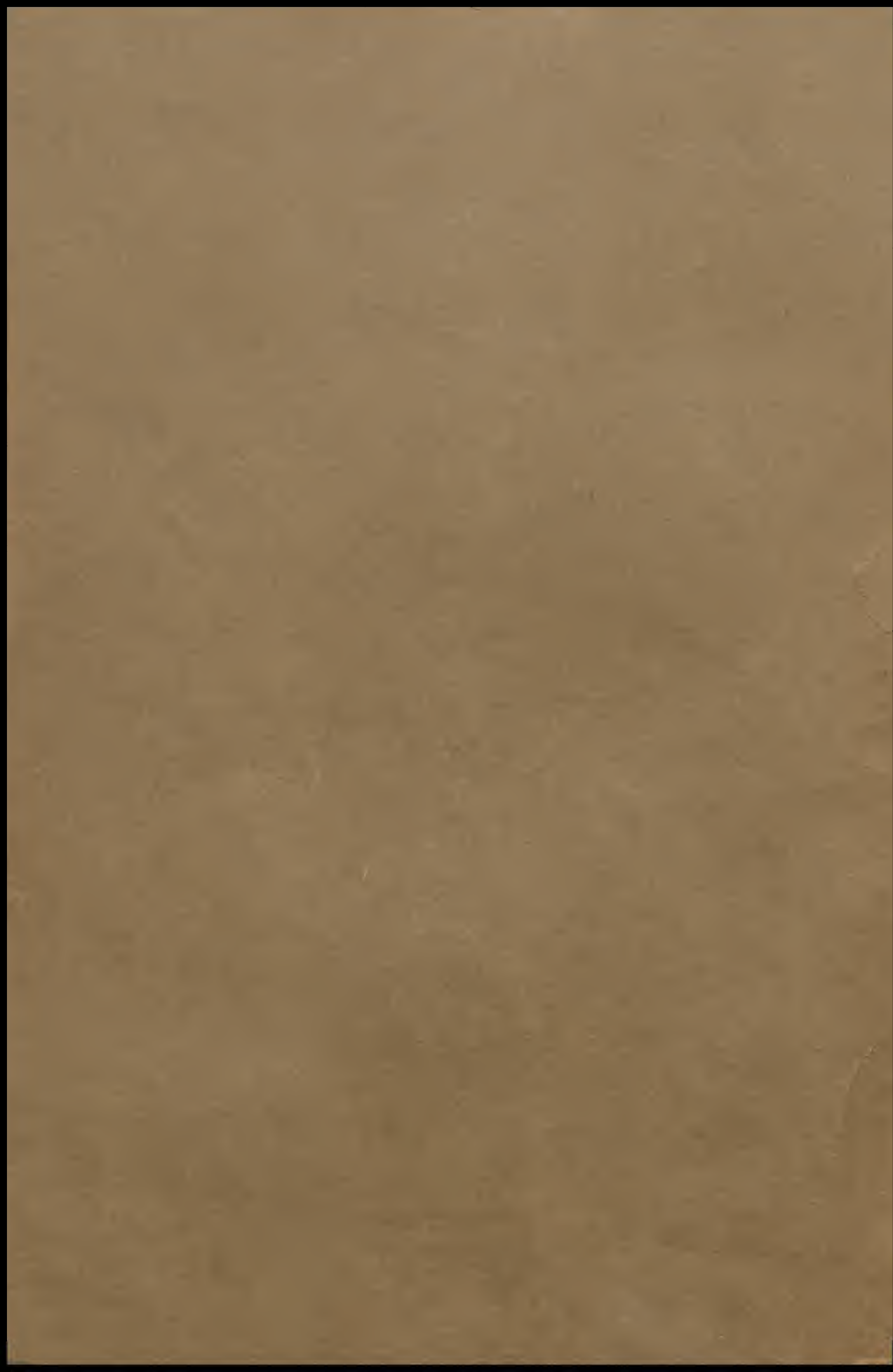




JUNE, 1927









THE QUILL

JUNE, 1927

Vol. XXIII. No. 4

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The Quill

FRANCES M. ABRAMSON

*"The Lord hath given thee a tongue.
What more need be said?"*

MORRIS A. ANDERSON

*"Self-reverence, self-knowledge, self-control,
These three alone lead life to sovereign
power."*

ROBERT E. ARTHUR

*"He had a head to contrive, a tongue to
persuade, and a hand to execute any mis-
chief."*

Forensic '26, '27, President '26;
Hi-Y '25, '26;
Spanish '26, '27;
Football '26, Second Team.

KENNETH K. BAIRD

*"Talent and integrity are entirely at your
command."*

Track '27;
Greenfield High School.

HAROLD M. BAKKE

"Silent energy moves the world."

E. Epi Tan '26, '27;
Hi-Y '24, '25, '26, '27;
Euclidean '25;
Shakespearean '27;
Intramural Debate '26.

HELEN LOREE BALL

*"She most lives who thinks most,
Feels the noblest and acts the best."*
Latin Club '26;
Shakespearean '27.

HAROLD T. BEADLE

*"The studious life is a weary grind,
But from it comes the noble mind."*

Forensic '26, '27;
Hi-Y '27;
Albia High '23, '24, '25;

CELESTE L. BETTS

*"The mildest manners and the gentlest
heart."*

Camp Fire Club '24, Vice President '24;
French '26, '27, Vice President '26;
Latin '24;
Philomathean '25, '26, '27, Vice President
'23, Treasurer '26;
Euclidean '27;
Shakespearean '26, '27;
Y. W. C. A. '24, '25;
Student Council '25;
"A Full House";
"Junior Quill";
Poetry Club '26.





'27

LOIS SHIRLEY BIERMA

*"She does her best in all she tries
And nothing less."*

Y. W. C. A. '24, '25;
Debate '27;
Intramural Debate '26, Gavel Winner;
Girls' Glee Club '23, '24.

EDDITH VIRGINIA BINGHAM

"True to her work, her word, her friends."

Y. W. C. A. '23, '24, '25;
Poetry Club '27;
Student Council '23, '24, '26;
Junior Quill;
Glee Club '23, '24;
Double Quartet;
Chorus;
"All at Sea";
"Charm School."

FLORA K. BLOOMQUIST

*"As it was willed, women are the fairer
sex."*

BERNICE M. BOBENHOUSE

*"Fortune truly helps those who are of
good judgment."*

Girls' Athletic League '25, '26, '27, Sec-
retary '27, Monogram '27;
Library Round Table '25, '26;
"Extravaganza."

WILLIAM C. BOULTER

"I will be a child no more."

E. Epi Tan '26, '27;
Hi-Y '27;
Track '27.

INEZ BRODMARKLE

"Music hath charms, and so doth she."

Camp Fire '24;
Philomathean '27;
Euclidean '26, '27;
Y. W. C. A. '23, '24;
Student Council '25;
Glee Club '25, '26.

ARLISS C. BROWN

*"Life's a pleasant institution,
Let's take it as it comes."*

VINCENT BROWN

"Beware! I may yet do something famous."

Hi-Y '27;
Euclidean '27;
Student Council '24.

The Quill

CARROLL CLARK BRYAN

"As good a violinist as he is tall."

Forensic '24, '25, '26, '27, Vice President '27;
Shakespearean '27;
Band '25, '26, '27;
Orchestra '24, '25, '26, '27.

ROBERT BUCHAN

"Science is his philosophy."

FRANK F. BUDD

*"If he has any faults he leaves us in doubt
In all the four years we have not found
them out."*

E Epi Tan '25, '26, '27;
Hi-Y '27;
Euclidean '27;
Shakespearean '26, '27, President '27;
Senior Class Treasurer;
Student Council '25, '27;
Football, Second Team '26;
Quill '26, '27;
Intramural Debate '26.

WILLARD R. BURNS

*"This boy's ambition, as he relates,
Is to be president of the United States."*

Forensic '25, '26, '27, Secretary '26, President '27;
Intramural Debate '26;
Hi-Y '27;
Euclidean '27, Sergeant-at-Arms;
Student Council '23, '24, '26;
Band '26;
"Daddy Longlegs";
"All at Sea";
"Prunella";
Quill Advertising Manager '27;
Basketball '25;
Swimming '26.

CLIFFORD BURTON

"Words were ever at thy command."
Grimes High School.

WILFRED BURTON

"A frank, open countenance."

ROBERT J. BUSBY

*"You have been so comfortable to work
with."*

LULA A. BUSHONG

"A just fortune awaits the deserving."



The Quill



'27

FRIEDA L. CAIN

"Plan for the best. Your smile will help you win."

French '26, '27;
Euclidean '26, '27.

RAY E. CARLSON

"Who will make the sophomores laugh, now—and chase the blues away!"

E Epi Tan '23;
Hi-Y '22.

SELMA E. CARLSON

*"A merry heart doeth good like medicine."
"Come Out of the Kitchen."*

MARY M. CASPE

*"As true a girl one could find,
She's small and sweet with a wonderful mind."*

Philomathean '26, '27;
Shakespearean '27;
Y. W. C. A. '24;
Poetry Club '26, President '26;
Intramural Debate '26;
Quill '26, '27;
"Extravaganza."

ALICE MARY CAVE

"Her for the studious shade, kind Nature formed."

Latin Club '24;
Philomathean '25, '26, '27; Secretary '26.
President '26, '27;
Shakespearean '26, '27;
Student Council '23, '25;
Glee Club '26, '27;
Quill '26, '27;
Senior Board '27.

MILDRED ANITA CHAMBERS

*"Fancy life without you—a dark and dreary place."
West High.*

M. ELDON CHAMPLIN

*"He may yet swim to country dim
And blaze his name around its rim."*

Hi-Y '24, '25, '27;
North High.

HOWARD R. CHASE

*"Music here, music there,
Chase's music everywhere."*

E Epi Tan '25;
Forensic '26, '27;
Shakespearean '27, Vice President '27;
Student Council '25, '27, President '27;
Boys' Glee Club '25, '27;
String Trio '27;
Ames High School '23, '24;
Senior Board.

The Quill

DAISY A. CLEMENS

"A daisy and music—art compounded."
Glee Club '23, '24, '25, '26, '27.

EARL M. COLE

*"Most people would succeed in small things,
If they were not troubled with great ambitions."*

Forensic '26, '27, Sergeant-at-Arms '27;
Hi-Y '26, '27;
Latin Club '26, '27;
Student Council '25;
Track '25.

DOROTHY L. COLGAN

*"Our high school would have been quite
drab without your Irish smile."*

Camp Fire '24;
Dramatic '25, '26, '27, Vice President;
Shakespearean '26, '27;
Y. W. C. A. '24, '25;
Home Economics '25.

DOROTHY E. COPPER

"Deeds not words."

Girls' Athletic League '25, '26;
Y. W. C. A. '23;
Glee Club '26.

HELEN O. COSBY

"And virtue is her own reward."

Euclidean '27;
Home Economics '27.

LEWELYN CUMMINGS

"I am slow of study."

MARGARET LOUISE CUMPTON

*"She has abounded in all wisdom and
prudence."*

Euclidean '26, '27;
Student Council '26.

ART CHRISTIANSEN

*"Don't worry. Your troubles are all past
and you'll live to a ripe old age."*



The Quill

'27



ALICE D. DAHLSTROM

"She who is good is happy."
West High.



MARGUERITE E. DALE

"Gather ye rosebuds while ye may."
Latin '24, '25;
Philomathean '26, '27, Sergeant-at-Arms '27;
Y. W. C. A. '24, '25;
Glee Club '25, '26, '27.



MARIE B. DEAL

*"Friendship that like love is warm,
A love like friendship, steady."*
Euclidean '25, '26, '27.



GENEVIEVE DEFORD

"A fair exterior is a silent recommendation."
Latin '27;
Band '26, '27;
Orchestra '26, '27;
"The Charm School";
Carlisle High School.



ORVILLE DENNIS

"A perfect scholar and a gentleman."
E Epi Tau '25, '26, '27;
Latin Club '26, '27, Secretary '27;
Shakespearean '26, '27;
Intramural Debate '26.



ARTHUR DENNY

*"Your ambitions depend upon your talents;
and you are apt at skipping classes."*
Band '24, '25, '26, '27;
Orchestra '24, '25, '26, '27;
Aeolian Club '27.



CHESTER DENSMORE

"A man who thinks for himself."
E Epi Tau '27;
Shakespearean '27;
Golf '26.



KENNETH N. DIEHL

"He can because he believes he can."
Football, Second Team '26;
Basketball '26;
Track '27.

The Quill

MARGUERITE DIEHL

"A brilliant mind, a manner kind."

Dramatic Club '26, '27;
Latin Club '24, '25;
Euclidean '27;
Shakespearean '26, Secretary-Treasurer '27;
Y. W. C. A. '25, Treasurer '26;
Intramural Debate '26;
Glee Club '23;
"Come Out of the Kitchen."

THELMA J. DOWKER

"A good will possesses a kingdom."

Spanish Club '25, '26;
Y. W. C. A. '24;
Glee Club '27;
Los Angeles High School.

LARUE V. DRUSTEEN

*"It is well to think well;
It is divine to act well."*

French Club '25, '26, '27, Secretary '27;
Philomathean '26;
Quill Stenographer '27.

LORENE DUNKLE

"A gentle maiden who gets things done."

Home Economics '26, '27, Vice President '27;
Glee Club '23;
"Come Out of the Kitchen."

DOROTHY L. DYSINGER

*"Sensitive, swift to resent, but as swift
in atoning error."*

Home Economics '26, '27, Treasurer '26, '27;
Student Council '26.

O. NEVILLE EDWARDS

"Keep wishing and keep working."

Basketball '24, '25, '26;
Track '24, '25, '26.

DAVID A. ERICKSON

*"I write love notes on the sly,
To the girls who sit close by."*

Forensic '26, '27;
Student Council '24, '27;
Glee Club '25, '26;
Swimming '27.

GERALD M. ESTEP

"A light heart lives long."

Forensic '25, '26, '27, Treasurer '26;
Hi-Y '23, '24, '25;
Euclidean '26, '27;
Shakespearean '26, '27;
Debate '26;
Freshman Basketball '23.



The Quill



'27

GEORGE W. EVANS

"They that govern most often make the least noise."

E. D. M. '26.

BERT H. FAULK

"There is honesty, manhood, and good fellowship in thee."

Swimming '25.

ELMA LOUISE FERUGLIO

"The dignity of truth is lost with much protesting."

Home Economics '25, '26, '27, Secretary '26, '27.

MILDRED L. FISHER

"A pearl of great price."

French '23, '24, '25;

Philomathean '26, '27, Vice President '27;

Shakespearean '26, '27;

Y. W. C. A. '23, '24, '25;

Student Council '26.

GEORGE FRANCIS

"We wish you all sorts of prosperity."

Lincoln High School '23, '24, '25.

THELMA M. FRANK

"Music of the spheres above."

French '27;

Spanish '27;

Y. W. C. A. '24, '25.

MYRON FREEDMAN

"A man of cheerful yesterdays and confident tomorrows."

B. LOUISE FREEL

"Firm, true, and ever steady."

Y. W. C. A. '24.

The Quill

EMMA MAELOUISE FRYE

"To be rather than to seem."
Zetaganthean '27.

JAMES FRANCIS FURLONG

"Only the best is good enough for me."
Hi-Y '24;
Student Council '24;
Football, Second Team '26.

DARREL S. GARWOOD

*"Skillful alike with tongue and pen
We're sure you'll make your mark 'mong
men."*
E Epi Tan '25, '26, '27, Secretary '25, Vice
President '26, '27, President '26;
Hi-Y '23, '24, '25, '26, '27, Vice President '27;
Euclidean '27;
Shakespearean '26, '27;
Senior Class President;
Debate '25, '26, '27, Captain '27;
Declamation '25;
Student Council '24, '25, '26;
Oratorical '27.

MAJORIE GARWOOD

*"A pretty maid, a live wire,
The kind of which you never tire."*
Girls' Athletic League '25, '26, '27, Presi-
dent '26;
Philomathean '26, '27;
Shakespearean '26, '27;
Y. W. C. A. '24, '25;
Student Council '24;
Spanish '27.

IRENE GAUDINIER

"Who is it can read a woman?"
Girls' Athletic League '27;
Y. W. C. A. '24, '25;
Home Economics '26, '27.

PHILIP C. GIBSON

"He was a man take him for all in all."
Forensic '25, '26;
Hi-Y '24, '25, '26, '27;
Euclidean '27;
Spanish '25, '26;
Football '25;
Basketball '27;
Tennis '26.

JOHN GILLESPIE

"They laugh that win."

ANNE GOLDENSON

*"A sunny temper gilds the edge of life's
blackest clouds."*
Dramatic '25, '26, '27;
Girls' Athletic League '27;
Y. W. C. A. '23, '24;
Home Economics '23, '27;
Glee Club '26, '27;
Junior Quill.



The Quill

'27



DALE GRAHAM

*"The deed I intend is great,
But what, as yet, I know not."*



FLORENCE F. GRAVES

*"With affection beaming in one eye and
calculation shining out of the other."*
Library Round Table '26, '27.



EVA E. GREENLEY

*"My lady hath a smile for all, a kindly
word for each."*
Glee Club '25, '26, '27.



CATHERINE GROGAN

*"Gentle as an April breeze that whispers
through the trees."*
French Club '24, '25;
Library Round Table '25, '26;
Philomathean '25, '26, '27;
Y. W. C. A. '23, '24, '25;
Glee Club '24, '25, '26.



VIVIAN A. GRYLLS

*"Reason's who'e pleasure, all the joys of
sense,
Lie in three words—health, peace, and
competence."*
French Club '26, '27;
Y. W. C. A. '23, '24;
Home Econom'ics '27;
Student Council '26;
Basketball '23.



HELEN I. GUSTAFSON

"Wise to resolve and patient to perform."
French Club '26;
Y. W. C. A. '24.



VIOLA GUSTAFSON

"None live so easily and so pleasantly."



GRETCHEN GUTH

*"Dainty and quiet is she
As nice as she can be."*
Camp Fire '23;
Library Round Table '24, Secretary '24;
Philomathean '26, '27;
Euclidean '25;
Y. W. C. A. '23;
Student Council '23.

The Quill

VERA E. HALL

"Always smiling to satisfy others and yourself."

Dramatic '26;
Philomathean '25;
Home Economics '26, '27;
Orchestra '24, '25, '26, '27;
Glee Club '26;
Aeolian Club '27.

EVELYN HANES

*"With many a friend and not a foe—
Would we could all leave High School so."*
Student Council '23.

A. RUSSELL HANSEN

"Knowledge is power."
Student Council '27;
Basketball '26.

MARGARET E. HARTUNG

*"She's quiet and small
And friendly to all."*
Philomathean '24, '27;
Y. W. C. A. '25;
Home Economics '25, '26;
Glee Club '23, '24, '25, '26;
"Erminie."

NORMA HEADLEE

"Devout yet cheerful, active yet resigned."
Philomathean '26, '27;
Spanish '27;
Y. W. C. A. '26, '27.

FREDERICK HERBERT

*"An initiative to succeed and a jest to
make it easy."*
Hi-Y '26;
Student Council '23.

ROLLA D. HERMANN

*"Men who their duties know, but know-
ing their rights, and knowing, dare main-
tain."*
Hi-Y '27;
Euclidean '25, '26.

BERNARD ROBERT HIBBS

*"He likes the Fords, he likes the girls,
It must be due to his golden curls."*
"Prunella."



The Quill



KENNETH T. HILL

"Diligence increaseth the fruit of tool."

H-Y '25, '26, '27;

Missonta County High School.

JEANNE BEATRICE HOFF

*"A rose tho 'mid a thousand blooms
Will never blush unseen."*

Camp Fire '24;

Philomathean '25, '26, '27, Vice President '26;

Y. W. C. A. '24, '25, '26, Secretary '26;

Senior Class Secretary;

Student Council '23, '24;

"Daddy Long Legs";

"Old Lady 31";

"A Full House."

RICHARD F. HOFFMAN

"The force of his own merit makes his way."

H-Y '27;

Band '25, '26, '27;

Orchestra '25, '26, '27;

"A Full House."

M. LUCILLE HOWE

*"Not in reward, but in strength to strive
The blessings lies."*

Latin '26;

Euclidean '26, '27, Treasurer '26, '27;

Intramural Debate.

DOROTHY ALICE ISEMINGER

"A merry eye doeth the heart good."

Dramatic '26, '27;

Girls' Athletic League '27;

Y. W. C. A. '23, '24, '25;

Quill Typist '27.

FERN ELIZABETH JENKINS

"Now you see her, and now you don't." ..

Y. W. C. A. '23, '24.

DOROTHY M. JERSILD

"As pure as a pearl,

And as perfect a noble and innocent girl."

Girls' Athletic League '26, '27;

Library Round Table '26;

Y. W. C. A. '24.

FLORENCE HELEN JOHNSON

"It's nice to be natural when you're naturally nice."

Spanish Club '26, '27, Secretary-Treasurer '27;

Y. W. C. A. '24;

The Quill

FLORENCE V. JOHNSON

"It's our actual work which determines our value."

Y. W. C. A. '24;
Glee Club '26, '27.

GEORGE M. JOHNSON

*"I don't believe in principle
But, oh, I do in interest."*

E Epi Tan '24, '25, '26;
Hi-Y '23, '24, '25, '26, '27, President '23,
'24, Treasurer '24, '25, Vice President '25,
'26, President '26;

HAROLD W. JOHNSON

"Study is a pastime; why overdo?"
Football, Second Team '26.

HARRY J. JOHNSON

"You can realize best ideals."
Basketball '24, '25.

VICTOR E. JOHNSON

*"What shall I do to be forever known,
And make the age to come my own."*

STANLEY B. JORGENSEN

*"Charms strike the sight,
But merit wins the soul."*

E Epi Tan '27;
Hi-Y '26, '27.

ROSE KAUFMAN

"She is a woman who does her own thinking."

Y. W. C. A. '24, '25;
Zetagathean '27;
Quill "Chief Typist" '27;
Dramatic '26, '27;
"Extravaganza."

HELEN ELIZABETH KELLOGG

*"Few things are impossible to diligence
and skill."*

Y. W. C. A. '25, '26;
Home Economics '26, '27, President '27;
Student Council '26;
Glee Club '25, '26.



The Quill



'27

RUTH A. KESLER

"Brains not size, applies to women as well as men."

Y. W. C. A. '25, '26;
Glee Club '23.

BERTHA FAYE KING

"She gently studied."

Latin Club '26, '27;
Boone High School, Boone, Iowa.

CORENA M. KING

"Trouble is for those who let it worry them."

Girls' Athletic League '26;
Latin Club '25;
Home Economics '26.

MARTHA HARRIETTE KLING

"Her ingenuity makes her famous."

Camp Fire '23;
Dramatic '26, '27;
Latin '26;
Shakespearean '27;
Y. W. C. A. '25, '26;
Junior Quill Staff;
"Extravaganza."

RUTH VIRGINIA KOEHL

"Smile and the world smiles with you."
Thayer Consolidated High School.

RUTH C. LARSEN

"Her life is ever earned."

Latin '24;
Y. W. C. A. '24, '25.

OLIVE L. LANDIS

"Modesty doth befit you."

Shakespearean '26, '27;
Normal Training '24, '25.

EMIL M. LARSON

*"Men are polished, through act and speech
each by each,
As pebbles are smoothed on the rolling
beach."*

Stage '25, '26, '27.

The Quill

T. ALEXANDER LEDLIE

*"A shy little boy and free from harm,"
Quite a pig raiser down on the farm."*

ROBERT H. LEES

"He nothing common did, or mean."
E. Epi. Tan '24, '25, '26, '27;
Hi-Y '26.

HARRY LEVINE

"No legacy is so rich as honesty."

BLANCHE I. LINN

*"Thy Ford hath given thee a rattling
good personality."*
Monitor '27.

RUTH E. LOIZEAUX

*"Her sunny hair is wondrous fair, and
wavy in its flow."*
Latin Club '24;
Philomathean '25, '26, '27, Vice President
'26;
Shakespearean '26, '27;
Glee Club '25, '26, '27;
Quill '26, '27, Associate Editor '26, Editor '27.

LEWIS LONG

*"Common sense is Nature's gift,
But reason is an art."*
Forensic '27;
Hi-Y Ames, Iowa;
Ames "A" Club;
Acolian Club '27, President '27;
Student Council, Ames '25, '26;
Band '27;
Orchestra '27;
Ames High School.

DON LOVE

*"It is much easier to be critical than to
be correct."*
E. D. M. '25;
Swimming '25.

VERONICA McANAA

"Those that you live will always love you."
Dramatic '26, '27;
French '26, '27;
Home Economics '26;
St. Joseph Academy.



The Quill

'27



HELEN MCCARTHY
"Our tennis star."
 Tennis Team '26;
 Roosevelt High '25.



WILLIS J. MCCARTHY
"Modesty becomes a young man."



LUCILLE CLEO MCCARTY
*"Lucy's hobby is to dance
 And dance, and dance some more."*
 Philomathean '27;
 Euclidean '26, '27;
 Y. W. C. A. '23, '24, '25.



BONNIE B. MCCULLOUGH
"Well-meaning and praiseworthy."
 Dramatic '25, '26.



RUBY IO MCGILVRA
"As good as her whistling."
 Dramatic '26, '27;
 Girls' Athletic League '26, '27, President
 '27;
 Spanish '26;
 Student Council '27;
 Orchestra '25;
 Glee Club '26;
 Quill '26, '27;
 Numeral '27;
 Junior and Senior Life Saving.



GERALD MCGREGOR
*"Always happy, always gay.
 Glad to see him come our way."*
 Forensic '27;
 Hi-Y '23, '24, '25, '26, '27;
 Euclidean '27;
 Student Council '23, '24;
 Cheer Leader '26, '27;
 "Extravaganza."



MINA MCINTOSH
*"They're only truly great who are truly
 good."*



GAYLORD A. MCPHERSON
*"I might enjoy school life if I didn't
 have to study."*
 E Epi Tan '26, '27;
 Shakespearean '26, '27;
 "A Full House";
 "Come Out of the Kitchen."

The Quill

GENEVIEVE MALM

"What is mine is yours——"

VIRGINIA MALM

"——and what is yours is mine."

ETHEL L. MARCUS

*"Since brevity is the soul of wit,
I will be brief."*

Library Round Table '23, '24, '25, '26;
Y. W. C. A. '23, '24;
Home Economics '24, '25.

JOHN MASON

"He kept his counsel and went his way."

CORA CATHERINE MEANS

"Modest and quiet, but useful."

Philomathean '26, '27;
Shakespearean '26, '27, Secretary-Treasurer
'26;
Y. W. C. A. '25;
Home Economics '25, '26, '27, Vice Presi-
dent '25, President '26;
Creston High School '23, '24.

GRETCHEN MERRYMAN

"What's well begun is half done."

Library Round Table '25;
Philomathean '25, '26, '27;
Shakespearean '26, '27;
Y. W. C. A. '24;
Quill Typist '27.

ALFRED MICHAELSON

*"He knows what he is going to say and
says it."*

E. Epi Tan '26, '27.

PHYLLIS MIDDLEKAUFF

*"As fate would have it, gentlemen forget
that there are brunettes."*

Aeolian '27;
Orchestra 3 years.



The Quill



'27

VELMA E. MILLARD

"A quiet lass, there are but few who know the treasures hid in you."

Latin '26, '27, Secretary '26;
Philomathean '27;
Euclidean '26.

SARA MILLER

"A good girl without pretence."

G. A. A. '27;
Y. W. C. A. '24, '25.

MARY L. MILLIGAN

"And gladly would she learn."

Glee Club '24, '27;
Y. W. C. A. '24, '25.

MABEL MONTEITH

*"Come, and trip it as you go
On the light fantastic toe!"*

French '24, '25, '26, '27, President '25,
'26, '27;
Euclidean '27;
Spanish '26, '27;
Y. W. C. A. '24;
Student Council '23, '25;
Orchestra '25, '26.

ARTHUR J. MOODY

"If a man empties his purse into his head, no one can take it from him."

HUGH P. MORRISON

"I am sure care is an enemy to life."

Forensic '27;
Hi-Y '24;
Euclidean '25.

ETHEL A. MOSER

"Tis good will makes intelligence."

Dramatic '26, '27;
Girls' Athletic League '27;
Y. W. C. A. '24, '25;
Home Economics '26, '27.

MABEL E. MURROW

*"Nods and becks and wreathed smiles,
Quips and cracks and wanton wiles."*

Y. W. C. A. '24, '25;
Home Economics '24, '25;
Glee Club '23.

The Quill

MARGUERITE PHYLLIS MURROW

*"This girl with the deep marcel,
Haltingly bids E. H. S. farewell."*

Camp Fire '25;
Y. W. C. A. '24, '25;
Home Economics '26, '27.

AGNES M. NASSIF

*"Round her eyes her tresses fell,
Which were the blackest none could tell."*

HERBERT MARVIN NELSON

"His truth is marching on."

Forensic '27;
Euclidean '26.

PAULINE CHARLOTTE NELSON

*"This girl with a disposition so sweet
When it comes to grades, is hard to beat."*

Latin '25, '26, Vice President '26;
Shakespearean '27;
Y. W. C. A. '25, '26;
"Daddy Long Legs."

ROLAND E. NICHOLLS

"Tell me more, are women true?"

E. Epi Tan '27;
E. D. M. '25, '26, '27, Secretary-Treasurer
'27;
Student Council '27;
Football '24, '25, '26;
Track '27;
Swimming '23, '24, '25, '26;
"Sauce for the Goslings."

EUNICE A. OLSON

*"A maiden never hold,
Of spirit still and quiet."*

Newman Grave High School '24, '25, '26.

DOROTHY B. ORANGE

"What sweet delight a quiet life affords."

MICHAEL E. PAPICH

"Bravery never goes out of fashion."



The Quill



'27

EDWARD ARVID PATERSON

*"Pat's a handsome young man
Willing to help when'er he can."*

E. Epi Tan '24, '25, '26, '27, Treasurer '25,
'26, Secretary '27;
Hi-Y '24, '25;
Latin Club '25, '26, Treasurer '25;
Shakespearean '27;
Student Council '25, '26, '27;
Band '25, '26;
Orchestra '25, '26;
Glee Club '24, '25;
"All at Sea."

KATHERINE PATTERSON

*"Her high ideals, her pureness of heart,
Her smiles and brilliancy everywhere dart."*

Latin Club '25, '26;
Philomathean '25, '26, '27, Secretary '26, '27,
President '27;
Shakespearean '26, '27;
Y. W. C. A. '24, '25, '26;
Student Council '25;
Quill '26, '27;
Junior Quill.

DOROTHY V. PETERSON

*"The noblest mind the best contentment
has."*

ROBERT J. PETERSON

"Nothing can bring you peace but yourself."

DOROTHY PHILLIPS

*"Happy am I, from care I'm free
Why aren't they all contented like me?"*

Library Round Table '27;
Zetaganthian '27.

ADA D. POHL

*"Silence is the speech of love,
The music of the spheres above."*

Philomathean '26, '27, Secretary '27;
Shakespearean '26, '27;
Quill '26, '27.
North High, Minneapolis.

MABEL MAE POOLER

*"You have a soft and moving voice,
Which pleads with eloquent melody."*

Spanish Club '25, '26, Vice President '25;
Normal Training '24, '25;
West High School '25.

ROBERT PORTER

"Quiet and likeable."

Forensic '26, '27, Secretary '27;
Hi-Y '26, '27;
Euclidean '27;
Student Council '26.

The Quill

IRWIN G. POTTHOFF

"All the great men are dead, and I am feeling sick."

WETAL G. POTTS

*"He's short, witty, and wise,
But cannot be judged by his size."*

E Epi Tan '25, '26, '27;
Hi-Y '24, '25, '26, '27;
Euclidean '25, '26, '27;
Shakespearean '27;
Spanish '27;
Debate '26, '27, Captain '27;
Intramural Debate '25;
Oratory '27;
Orchestra '25.

FRANCIS W. PRIMM

"Tis hard to be in love and yet be wise."

Band '24, '25, '26, '27, President '26;
Orchestra '25, '26, '27;
Glee Club '26, '27;
E Epi Tan '27;
Acolian Club '27, Treasurer '27;
"Extravaganza."

VERA L. RHONE

"A face with gladness overspread."

Normal Training '24, '25;
Student Council '23.

LAURA MILDRED RICHARDSON

"A true friend is forever a friend."

Glee Club '24, '25, '26, '27.

MARIE RINGROSE

*"This slender, gay girl, with dark bobbed hair,
Is quick, jolly, peppy, and will take a dare."*

French '25, '26;
Euclidean '25, '26;
Shakespearean '26, '27;
Y. W. C. A. '23, '24, '25, '26;
Zethagathean '25, '26, '27, Treasurer '26, '27.

ISADORE RISSIEN

"He is no less than what we say he is."

RICHARD ROCKHILL

"Sober, steadfast, loyal."

Glee Club '27;
Junior Chamber of Commerce.



The Quill



'27

GERALD ROBERTS

"Opportunity never consciously passes you by."

GEORGE H. ROGERS

"He could play hard, drive a car well, and work with a will."

Student Council '27;
New York High School.

EDNA ROMINE

"I feel I am happier than I know."
G. A. A. '27.

HAROLD T. RYAN

"A man is a bundle of relations, a knot of roots."

North High School.

EDWIN L. SARGENT

"It looks like it from this side."

Forensic '27;
Hi-Y '25, '26, '27;
Latin '25, '27;
Euclidean '25, '27.

RUTH E. SCOTT

"Here's to Ruth gay and glad, here's to the lovable way she had."

OTIS W. SELINDH

"I never did repine for doing good, Nor shall not now."

E Epi Tan '27;
Forensic '26;
Euclidean '26, '27;
E. D. M. '26, '27;
Student Council '24, '26;
Basketball '23, '25, '26.

MARTHA SILETTERLY

"Be good, sweet maid, let those who will be clever."

Latin '24, '25;
Library Round Table '25, '26;
Philomathean '26, '27, Treasurer '27;
Shakespearean '27;
Y. W. C. A. '24, '25, '26;
Student Council '26.

The Quill

MORRIS D. SIEGEL

"Happy is he who is decided."

E Epi Tan '27;
Euclidean '26, '27, President '27;
Quill '26, '27;
Track '25;
Basketball '25;
"Extravaganza," Quill Business '26.

OLLIE A. SILVERSTEIN

"I could have laughed but lacked the time."
Forensic '27.

ELSIE M. SMITH

*"This wonderful girl with a wonderful way
Will be a worthy 'steuo' some day."*

Girls' Athletic League '26, '27;
Euclidean '27;
Y. W. C. A. '25;
"Extravaganza."

GERTRUDE IRENE SORENSON

"Let us rejoice while we are young."

French Club '24, '25, '26;
Euclidean '26;
Spanish '25.

MILTON SPRAGUE

"Thought works in silence, so does Milton."

FRANCES STRICKLAND

*"As long as you live you will never lack
friends."*

Library Round Table '27;
Zetaganthean '27;
Compton Union High.

DOROTHY LOUISE SWEENEY

*"Be there a girl as fair as she,
Whose verbs and nouns do all agree."*

Spanish '25, '26, Secretary '25;
Y. W. C. A. '25, '26;
Student Council '26.

PERRY SWENSON

*"All things come 'round to him who will
but wait."*

Shakespearean '27;
Student Council '23;
Band '27.



The Quill



'27

FLORENCE IRENE TAIT

"Gentle of speech, beneficent of mind."

French Club '24, '25;

Spanish Club '26;

Zetaganthean '26, '27, Vice President '26,

President '27.

DOROTHY WINIFRED TEDD

"Let us rejoice while we are happy."

French Club '26, '27;

Home Economics '25;

Glee Club '25, '26.

JOHN W. THARP

"Man is man, and master of his fate."

Hi-Y Monroe High School;

Monroe High School '24, '25, '26.

CLARENCE D. THOMAS

"Nothing great was ever achieved without enthusiasm."

ESTHER TIETZ

"May you live all the days of your life."

Library Round Table '25, '26;

Y. W. C. A. '24;

Zetaganthean '27;

Poetry Club '26.

ALICE TITUS

"Your sense of loyalty to what is right will bring you praise."

Philomathean '25, '26, '27;

Euclidean '27;

Shakespearean '26, '27;

Y. W. C. A. '25.

MERLENE I. TOMPKINS

"Many things are based upon Mathematics—even a girl's future."

Y. W. C. A. '23.

LOIS IRENE TOOKER

"Sad, sad to think the school year is all but through."

French '24, '25, '26, '27, Treasurer '26, '27;

Girls' Athletic League '27;

Library Round Table '25;

Philomathean '26, '27;

Y. W. C. A. '24, '25.

The Quill

RUSSELL TOWLE

"Give me standing room and I will move the world."

E. Epi. Tan '27;
Hi-Y '26, '27;
Band '25, '26, '27;
Orchestra '25, '26, '27;
Glee Club '25, '26, '27;
Aeolian Club '27;
"All at Sea."

WELCHER A. ULLRICH

*"To be liked by all this age and day
Is the highest compliment we can pay."*

E. D. M. '24, '25, '26, '27, President '27;
Student Council '27;
Football '27;
Basketball '26, '27;
Tennis '25, '26.

HOWARD M. URFER

"Quiet, but sturdy."

WELTHA ROSE VEST

"Full many a rose is born to blush unseen."

Zetagathean '26, '27, Treasurer '27;
Home Economics '24, '25, '26.

HELEN IRENE WALKER

"A brilliant mind with manner kind."

Camp Fire '24, '25;
Dramatic '26, '27, Secretary '27;
Latin Club '25, '26;
Shakespearean '26, '27;
Y. W. C. A. '25, '26;
Student Council '26, '27;
"Extravaganza."

RUTH F. WALKER

"She's all my fancy painted her; she's lovely, she's divine."

Camp Fire '23, '24;
Dramatic '25, '26, '27, Vice President '26, President '27;
Latin Club '24;
Shakespearean '26, '27;
Y. W. C. A. '23, '24;
"The Charm School."

ETHEL MARIE WALLACE

"The only way to have a friend is to be one."

Library Round Table '24, '25, '26, '27;
Euclidean '26, '27;
Y. W. C. A. '23, '24, '25;
Zetagathean '25, '26, '27;
Student Council '24.

THELMA M. WARD

"The world looks brighter from behind a smile."

Y. W. C. A. '23.



The Quill

'27



GERALDINE WARRINER

*"I find earth not grey but rosy
Heaven not grim but fair of hue."*



ARTHUR WARTBURG

*"And thee, best runner of Greece, what
gift is promised thyself?"*

Hi-Y '24;
E. D. M. '25, '26, '27;
Track '24, '25, '26, '27.



GEORGE B. WAYNE

*"There is no man suddenly either excel-
lently good or extremely evil."*

"Study is a pastime, why overdo?"
Student Council '24, '25.



MARVIN C. WHATMORE

"Not made of iron but of live oak."

E. Epi. Tan '25, '26, '27, Secretary '26, Presi-
dent '27;
Hi-Y '27;
Euclidean '27;
Shakespearean '26, '27;
Student Council '24, '25, '26, '27;
Quill Business Manager '27;
Senior Class Vice President.



BETTY ANNE WICKHAM

"No, indeed, you will not be an old maid."

Philomathean '26, '27;
Euclidean '26, '27;
St. Joseph Academy.



HELEN LUCILLE WILLIAMS

"Study to be quiet."

Girls' Athletic League '25, '26, '27, Presi-
dent '26;
Latin '25;
Library Round Table '24, '25, '26;
Shakespearean '26, '27;
Y. W. C. A. '23, '24, '25, Vice President '23;
Zetagathenn '24, '25, '26, '27;
Numeral '26—Monogram '27.



KENDRICK WILSON

*"The greatest truths are the simplest; so
are the greatest men."*

Hi-Y '23, '24.



LEO E. WILSON

*"A little nonsense now and then
is relished by the wisest men."*

Band '24, '25, '26, '27;
Orchestra '25, '26, '27.

The Quill

ROBERT G. WILSON

"I came, I saw, I conquered."

E Epi Tan '25, '26, '27;
Hi-Y '25, '26;
Radio Club '25;
Euclidean '27;
Quill '26, '27, Associate Editor '27;
"Come Out of the Kitchen."

BEATRICE RUTH WOOD

"A friend is never known till a man has need."

Latin '27;
Euclidean '27;
Band '26;
Glee Club '24.

STEWART WOODHOUSE

"He is unknown by what he says."

CARL O. YOUNG

"In all labor there is profit."

WALTER B. YOUNG

"What I can do can do no hurt to try."

E Epi Tan '26, '27;
Hi-Y '24, '25, '26, '27;
Euclidean '26, '27, Vice President '27;
"Prunella."

EDWIN S. YOUTZ

"Nature made him a man but he is a blonde."

Forensic '24, '25, '26, '27, Vice President '27, President '26;
Hi-Y '24, '25, '26;
Euclidean '27;
Shakespearean '26, '27;
Intramural Debate '25;
Student Council '23, '26;
Band '24, '25, '26, '27;
Orchestra '24, '25, '26;
Glee Club '24, '25, '26;
Quill '25, '26, '27, Ad Manager '25, Business Manager '26;
"All at Sea";
"Prunella";
"Come Out of the Kitchen";
"Extravaganza."



SENIORS

THE JUNE 1927 SENIOR SITS FOR HIS PICTURE

"Any mail for me, mother?" The Senior gravely inquires every day the minute he reaches home.

For many days the answer was, "Nothing but a card from a photographer." Nothing! Why, the fate of his future hung upon his choice of a photographer.

After many debates and consultations the Senior had made the momentous decision, but there again hesitated, as does Lewis Long. One day with the graveness of Ada Pohl, and as importantly as Robert Wilson, he 'phoned his photographer, Mr. Courtright Harpel Townsend, and the fatal step was taken.

With Pauline Nelson's desire for companionship he invited a fellow senior to go along, and with Helen William's love of walking they hiked to the photographer.

At the studio door, which the Senior opened, in Genevieve De Ford timidity, stood Mr. Courtright Harpel Townsend, himself, to welcome his important customer. The Senior flashed an Ed Paterson smile, and proceeded to talk terms with the photographer in Margaret Cumpston's business-like manner.

"Are you *sure* they will be good, and will you make them over free if I don't like them?" the Senior inquired in Ruth Walker's way, to be certain it was "a sure thing."

"Oh, go on; you can't do any more than crack the kodak and wear out the photographer," the companion put in, aided by Majorie Garwood's brilliancy.

"Ha! Ha!" mimicing John Gillespie's giggle. "Shoot," as George Johnson would say.

The Senior was seated, and languidly dropped an arm over the back of the chair, in the manner of Betty Wickham, while the photographer adjusted his lens. Then with the quickness of Dorothy Colgan, he changed his mind and fell into the serious expression of George Evans.

The friend was suppressing a laugh which would have sounded very much like Gaylord McPherson's. "Just be natural," he advised in Catherine Mean's way.

The photographer was now ready, and of course commanded, "Look pleasant, please." The Senior put on Ruth Loizeaux's smile, and was all set for the best portrait ever made.

"How's this?" the Senior asked with Mary Caspe's pertness.

"Or this?" striking Frank Budd's serene attitude.

"No, look natural."

"All right," and with Alice Cave's pleasant manner, he at last was ready. "No! hold!" At the last minute his hands flew to his hair. In Eddith Bingham's excited manner he patted his locks nervously. "Will my marcel show?" It was Weltha Vest's voice this time. "I had it especially for—"

"Oh, forget it," said his friend, in Dorothy Sweeney's abrupt way.

Once more the Senior settled back in his chair, in the satisfied manner of Edwin Youtz.

"Look *natural*," stormed the photographer. The Senior composed his features, smiled in his own charming way, and four clicks announced the pictures were taken.

The Quill

With a feeling of great relief the Senior rose to go. In Gretchen Guth's sweet voice he settled the financial matters and left, to spend three awful days of worrying about the outcome of his pictures.

In a few days the Senior got the proofs; then a terrible argument ensued. He disagreed with himself by spasms, as his many opinions were expressed. He looked at himself in disappointment, then in joy. The optimistic side tried to persuade him one way. "Yes, they are good," he assured himself with Marvin Whatmore's cleverness.

"Oh!" he exclaimed in Willard Burn's enthusiastic way, "A work of art!"

"Wonderful!" he told himself in the deep tones of Bob Arthur.

"Your hair looks like a perfect Howard Chase haircut."

Then critically contemplating his likeness, he expressed his other opinions. "Ho! Ho!" screamed he, in Don Love's smartness, "that picture looks like a totem pole."

"Hideously fearful," came in Vera Hall's way.

"That nose would cause tears," he wailed in the manner of Helen Ball.

"But oy! Is my grin that wide?" he worried, as Hugh Morrison does.

In the end the only way the Senior could settle the debate with himself was by laying out the pictures, then blindfolded, choosing one. That is exactly what he did. Now the world may see how good-looking the Senior is.

MARTHA KLING.

THE SENIOR CLASS LOOKS BACK

"Blessings brighten as they depart," is a sad but truthful statement. Only now are we, the seniors, realizing the full meaning of that saying, as applied to high school. When we were freshmen, just entering East High, how proud we were to be a part of that great school! Then all too soon going to high school became commonplace, and we had become sophomores. Later, when we had joined the ranks of the juniors, we were so accustomed to the daily humdrum of lessons that we forgot the joys of high school and wished that we were graduating with the superior seniors; wished that all our work was also ended. Now, however, as we perceive those stately doors closing behind us forever, we begin to realize with a sad heart how much "Dear Old East" means to us, begin to remember the glorious times we've had as a part of her. Now we see all the brilliance of our past joys unshadowed by the vanishing cloud of study. The dark cloud seems changed to a bright star that leads us on to future happiness.

Only a short time ago we were having a good time at the senior-freshman party, with our all-day suckers and fancy paper caps. Oh! What thrills we've had at the exciting football games when our boys played to win or lose for us. Those happy days will not return in all their splendor. And then the big bonfires! Shall we ever again be stirred with the triumphant spirit that always took possession of us as we watched the brilliant flames leap up, and we heard our band strike up that gallant song "Dear East High, you are the school for me?"

Will we ever forget the stadium pageant in which almost all of us took part? We all remember the hustling and bustling that night the fairies danced so gracefully upon the field where the rough and tumble play of football seems more suitable. The side shows, we insist, were as entertaining as real vaudeville with Charlestoners, puppets, highbrow singing, and Spanish dancing.

Our beautiful Dedication Day program has been a tradition, dear to us. How the spirit of spring, embodied in the annual "May-pole Dance," has



entered our hearts as we stood in the warm sunshine. How we have felt deep reverence, solemnity, and responsibility flood our spirits as the huge band of students repeated together "Our pledge," "At the threshold of this door of new and wider experience."

Never again shall we as members of East High be able to contest against other schools for the glory and honor of East High, but none of us can ever return to all the joys of East High School again. We can show East High what we think of her by living a life of which she will be proud. When we have passed between the stately columns of our own school, we shall look back upon the motto above the door, and with that ever before us as our guide, march on to prove our appreciation of "Dear Old East High."

DO YOU KNOW THE LATEST?

Answers will be found on page 97.

1. Do you know why Art Christiansen gets up early?
2. Do you know why Hugh Morrison and Miss Pritchard have something in common?
3. Do you know why Orville Dennis thinks "she don't" is wrong?
4. Helen Williams has made only one grammatical error in her life.
5. Do you know why Wetel Potts stays with the men?
6. Marvin Whatmore is deeply touched.
7. David Ericson has started his career as an interior decorator.
8. Philip Gibson thinks before he speaks.
9. Betty Wickham is so very helpful.
10. Have you heard how the President won a coffee can?
11. Did you know that Ada Pohl had a sister?
12. Ada adds to number eleven that Frank Budd, too, has a sister.
13. George Johnson says that he sells more of one product at his place of business than any other service station in Des Moines.
14. Ed Paterson adds to number thirteen that the air is not only free.
15. Blanche Linn has issued an invitation to the whole school.
16. The "Burning Question"—why Don Love gets up late—has been settled.
17. Gretchen Guth said that Vera Hall was very easy to get along with.
18. Why does Io McGilvra whistle?
19. If we put Gretchen Merryman, Robert Lees, Eva Greenley, Anne Goldenson and Thelma Dowker together.
20. Ethel Moser said Eunice Olson had china blue eyes.
21. How do you account for Helen Elizabeth Kellogg's slang?
22. Alice Cave is so big hearted.
23. What the girls know about Otis Selindh is that he played basketball and won a letter.
24. David Cetron gives his teachers credit for super-intelligence.
25. Helen Gustafson says that Ruth Larson has gone back to days before evolution.
26. Mildred Fisher said she was crazy about English.
27. Chester Densmore plays golf.
28. Martha Kling doesn't talk about dishes any more.
29. Poor Robert Arthur! His conviction is deep rooted.
30. The secretary of the Shakespearean tried to collect from Ed Paterson.



SIR ROGER DE COVERLEY PAPERS

Modern students writing about modern Sir Rogers furnished interesting reading material in the essays below. These three were among the best essays written by English VIII students in Miss McBride's classes. If you would get the full benefit from these essays, you must first read some of the Sir Roger De Coverley Papers by Addison, Steele, and Budgell.

SIR ROGER ON FOOTWEAR

Sir Roger and I had come home from our walk, rather hastily I must confess, for my shoes which I had recently bought were torturing the life out of me. Every step was exquisite agony. However, all troubles have an end and we were soon seated in front of the fireplace, my feet blissfully happy in my house slippers.

"I have noticed," said Sir Roger, "a great similarity between you and some of our women who force a number seven foot into a number four shoe in spite of the shoe clerk's protestations. Especially is this true in our middle-western states where we hold the supremacy for the largest feet in the country. It may surprise you, but I have learned that the average woman's foot is over nine and one-half inches long. I could have sworn that the widow's shoe was only five inches long. By close observation and without her knowledge I discovered that her shoe measured almost ten inches.

"But let us get back to these girls that wear shoes three sizes too small. Three inch heels are too short for them and they buy the flashiest and worst fitting shoes that can be found. It is a known fact that less than fifteen per cent of our women are correctly fitted. We also consume over two million pairs of house slippers a month. This proves that we are a nation of tired, aching feet, a fact which rather discourages me and makes me view with alarm what will become of women's feet in the next few years. These foot troubles lead the way to an ever growing number of fake foot reliefs and arch supports on the market. All this comes from women's innate desire to have their feet appear as small and chic as possible.

"In a way the men are also guilty of mistreating their feet but not to the same extent as women. Few men can boast of possessing more than two pairs of shoes. Men will wear the same shoes day in and day out without thinking of changing them till they literally drop off their feet.

"Few men would think of wearing the same weight clothes all year around. Yet they do not think of wearing light weight shoes in summer and heavier ones in winter. Happily, however, the manufacturers are calling attention to this fact with more emphasis each year. Of all the articles of clothing our shoes get the hardest wear, are the most poorly fitted, and in proportion to the amount we spend on other clothes are the cheapest. If the men and women of our country do not wake up soon to the importance of proper footwear we will soon be a nation of cripples going around on crutches."

As the servants came in and out during our talk to see if they could be of any service to their master, I noticed that every one wore sensible,



well fitting shoes of a much better grade than is usually worn by servants. I questioned Sir Roger on this.

"I find," replied Sir Roger, "that any man or woman does more efficient work if his mind is off his feet. For this reason I have undertaken the study of proper footwear and am able to advise and help my servants in the selection of proper shoes. My efforts in this line have been more than rewarded, for I have never heard one of them complain of any foot troubles whatsoever."

Each day shows me a new angle into the character of Sir Roger. Men are rare who would spend their time to further the comfort of their servants. It is no miracle therefore that Sir Roger has the best servants in the country.

ISADORE RISSIEN.

TABLOID REVIEWS OF THE "SIR ROGER DE COVERLEY PAPERS"

Also the two following tabloid reviews of the De Coverley Papers, were considered the best by Miss McBride.

I

To a heaping handful of well constructed phrases, add a good quantity of common truths and as many common faults. Then stir in an equal amount of possible cures for the faults, season mildly with satire and humor, and you will have a replica of the famous cake that Addison, Steele, and Budgell turned out in the form of the "Sir Roger De Coverley Papers."

HOWARD CHASE.

II

Clever character portrayal, ingenious presentation of subject matter, an imaginary Spectator, humorous situations, worthwhile general truths, morals nicely woven in, and interesting subjects will be found in the Sir Roger De Coverley Papers. These moderately short essays were written each day for the Spectator Newspaper, from 1711 to 1712 by Addison, Steele, and Budgell.

Read them. They will be worth your while.

Published in book form by the American Book Company and compiled by Homer K. Underwood.

SIR ROGER AND THE RADIO

When visiting Sir Roger last Sunday I learned that he had purchased a radio. It was of a concern of much repute, but so far it had operated unsatisfactorily. After dinner Sir Roger tuned in a soprano solo, to which we listened for several minutes. Finally, noting the increasing restlessness of Sir Roger's servants, due to their dislike for sopranos, I suggested that he try some other station. Instead, the old knight, turning to me with a far off look in his eyes, exclaimed, "Is not her voice like to that of my dear widow? What an excellent radio!" Not wishing to injure his feelings, since my views were different, I remarked that much might be said concerning both sides of the question.

HAROLD BAKKE.

SIR ROGER AND DISHWASHING

Dishwashing may be considered from a great many points of view.

Dishwashing is to some people a habit. Dishes must be washed three times a day, and so they do it with religious punctuality. To them it means nothing, they see none of its possibilities and they never will.

Dishwashing is to some people, a ritual to be performed with the great-

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est of care. They first wash the glassware and delightedly look at the brilliance of the glasses after they have been shined. Then they wash the silver and pat it proudly, saying, "It will never tarnish while I take care of it." Their delight is in lovely table ware.

To some of us dishwashing is a pleasure. It is our time for devotion to ourselves. We make over dresses, adding a bow here and a tuck there. We follow our remodeling with a vision of how we will look and what people will say. Oh, during dishwashing dreams no one recognizes a made over dress.

Sometimes we learn poetry. If the particular poem is full of the fire of denunciation or declaration, the dishwater jumps and the waves of suds roll high. One time a certain girl of the neighborhood was dramatically reciting, "The Parting of Marmion and Douglas." When she came to the part:

"And t'were not for thy hoary head,
The hand of such as Marmion had not spared
To cleave the Douglas head,"

she broke the only hand painted dish in the house.

If the poem is sad, a little brine may be added to the dishwater. This does not impair one's enjoyment of the poem, nor the enjoyment of one's family at seeing one cry over a poem. Dishwashing tears are uplifting. Since the days we cried over "Both heirs to some six feet of sod" and "Falls on the graves of the Blue, Falls on the graves of the Gray," and reflected on the futility of life, are past we are better and our understanding is better.

Many a party is regiven or re-attended over a dishpan.

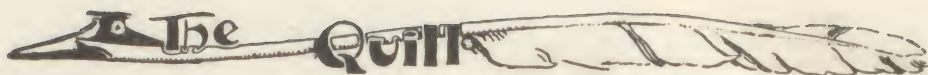
Many a moral issue and many a friendship is decided or confirmed over the dishpan. And so I would recommend to any mother of a rather troublesome girl the appliance of that girl to dishwashing and meditation.

MAJORIE GARWOOD.

THE EDITOR'S DREAM (Apologies to Bunyan)

As I walked through the corridors of East High, I came to the Quill room. It was the day after the Quill, that mighty publication of this great institution of learning, had gone to press, and I felt myself to be in need of some rest. Therefore, I sat me down gently on one of the chairs which looked more solid than the others, and laid my head on the table. I slept, and lo, I dreamed a dream. And I saw in my dream as if it were East High as it would be in ten years. Methought, I entered the Quill room which was a large apartment with great windows, through which the sunlight streamed. I was surprised, yea, even startled, to feel a delightful breath of fresh air which seemed to issue from an electric fan near the door. Behold, I saw in my dream, the staff working furiously, each department having a small desk for itself.

I heard or rather saw, the typewriters for they were of the noiseless variety, in one corner of the room. The Literary Editors were reading and sorting the hundreds of contributions which they received; the Editors were selecting from hosts of pictures submitted by the students, the best to publish; while chuckles and frequent bursts of laughter were heard from the Joke Department which had just received another consignment of Jokes from contributors.



And lo, in my dream, I thought I approached a chair. With fear and trembling, I sat me down, fearful of the results if it were not strong. What bliss! It held! I leaned back and breathed a sigh of relief, when, lo and behold, I was awakened from my dream by a terrific jolt, and one more chair was added to the pile in the corner.

AN ELECTRIC LIGHT

One evening, just before supper, my mother sent me into the basement to get some fruit. As I stepped into the basement, I switched on the light, but no light showed forth its friendly gleam. Back upstairs I ran to get a globe. I found one and once more ran down the steps. I was singing "Mary Lou" at the top of my voice as I started to screw the globe in the socket.

I say started, because I had no more than started than I let out the most hideous yelp. Piercing screams rent the air. There was a short circuit in the wiring, and volts of electricity were running through me like wild fire. I couldn't think of anything except what I had learned in science, if I took hold of rubber the volts of electricity would cease. I glanced around and saw a rubber tire sitting there and made one grab for it. All this time I had been shaking my hand trying to let go of the socket, and as I grabbed the tire the socket flew out of my hand and hit the wall, smashing the globe into a million pieces. This sounds as if it took at least five minutes, but in reality it all took place in one minute.

By the time I had let go of the socket, mother and all the neighbors came running to see what had happened. They found me sitting in the middle of the floor, screaming and holding my hand. Every time I look at an electric light I shiver, and that awful remembrance comes dancing into my mind.

LELA STUMBAUGH.

IVANHOE'S FAREWELL TO ROWENA

Fate hath ruled that I depart
To that foreign land of pestilence and death.
The wrath of my father is upon me.
He hath realized our love, one for another,
And because of his ambition for our race,
He hath objected to our union of heart and soul.
This palace, which should be mine by inheritance,
Refuses to shelter my body from the weather;
I can no longer abide beneath this roof.
Yea, gladly would I exchange my life
With the lowest churl of Rotherwood,
If 'twould keep me near to thy dear self.
On the morrow I make my leave for Palestine.
Fate alone can guide my destiny.
In time I shall return, pray God in honor,
To claim thy love which rightfully is mine.
Promise that thou wilt wait, oh Rowena,
Till that day when love will right this wrong.
Until then, oh beautiful maiden, fare thee well.

JOHN THOMAS.



THE BETTER WAY

Big Jim Velie suddenly became aware of a runner who was following in his very footsteps. He opened up a little and increased his speed, but somehow he didn't leave this fellow behind as he usually did. To his amazement, the flying feet behind almost caught up before, with a sudden burst of speed, he ran across the finish line and stopped to rest.

"What do you think of the new man, Jim?" asked the coach of his miler.

"Oh, not bad," mumbled the disgruntled lad, as he watched the lithe body trot on around the track.

"Liable to make you step in another week or so," called the coach as he turned away towards the pole vaulters.

Jim's brow puckered as he thought over the last remark. Then, as he rose to pace down the track again, his fists clenched. Beat him, eh? Not if he could help it. That afternoon as the team trotted into the gym he apparently accidentally thrust out a foot over which the new man tripped. Then as that individual rose to his feet again he snapped out "Why doncha look where you're going?"

The new man looked at him for a second and then passed on to the dressing-room. If looks had been bullets at that particular moment Jim might not have been dead, but he would at least have been badly wounded.

All through the rest of the training period he kept annoying Bob Smith, the new miler, by little things, a rock in his track shoes, a little mud on his shirt, a knot in the legs of his sweat pants and so on.

At last it was the day before the big meet with Tracy High School. The coach simply talked to the men and there was no workout. So after the talk Jim dropped in at a friend's house for a little amusement. About seven o'clock, as it began to grow dusk, he set out for home and a good night's sleep. As he turned into the block toward home, four figures gathered themselves together. These were Tracy men, a self-appointed committee to see that Velie was not able to be in the meet on the following day. Slowly they rose to their feet, and as he passed followed him quietly. Just as they were about to jump on him he heard the scuff of a shoe and turned. In an instant they flung themselves on him. The battle raged up and down the sidewalk, and although Jim was a big man it was evident that the fight could have but one ending. Then as a husky boy sprang on him from behind a lithe figure ran up and, whirling one of the assailants about, dropped him with a punch. The waylayers, caught between two fires, wavered and then fled precipitately. Then before Jim could recognize his new ally that person turned and ran. Suddenly, annoyed, Jim looked sharply at the retreating figure, and then slowly with his head bent as if in deep thought, entered his home.

The next day's sun shone on a fast track and a large assembly of people who came from everywhere to see the Tracy-Skidmore meet. Event after event ran off and slowly the points piled up. "Speed" Ellis of Tracy broke his own record in the hundred yard dash, and big John Jamison of Skidmore tossed the shot a good three feet farther than anyone else in the whole meet. At last only two events remained, the mile relay and the mile run. Tracy was leading (28-26) when Clyde Harriman, anchor man for Skidmore fell, leading his man by ten feet, fifty feet from the tape. With the score of 34-27 staring them in the faces, "Big Jim," and Bob, the new miler took their places with the Tracy men. "On your marks—get set," and the crack



of the starter's pistol sent the quartet off to a fine start. Almost at once they settled down to a steady trot, Jim leading, then the two Tracy men and Bob last. Pat, pat, pat—one lap. The pace was too fast for the first Tracy man, and he slowly began dropping behind. The second lap was slowly coming to an end as the second Tracy man sprinted into the lead. Smith slowly pulled up abreast of the crack miler and passed, but Big Jim made no effort to increase his speed. Then as they rounded the first turn in the second lap the trio speeded up. Slowly the tempo increased until, as they rounded the second curve, all three were bunched. As they came into the straightaway Big Jim realized that the pace was telling on him. But still they held their formation, Tracy first, Bob second and Big Jim third. On the curve for the last lap, Big Jim with a desperate effort put both the other two behind him. Running as he had never run before, he tore into the straightaway leading to the second and last curve. His stride had become mechanical, his legs ached, his laboring lungs almost burst in an effort to get the air he needed and still behind him he could hear the steady pat, pat,—never decreasing, always the same. Then as he rounded the second curve red-hot steel bands seemed to grip his chest, his feet seemed to be moving slowly, but he had to get there. He was going blind; funny that he shouldn't be able to see the stands. Why should he run anyhow? Then suddenly he was called back to the world by the pat, pat of feet at his side. He looked out of the corner of his eye at the runner. He thought he must be color-blind. This was the red of Skidmore, not the blue of Tracy. Dimly ahead of him he could see the tape, and he hurled himself at it with a mighty effort as the red body flashed by and a black wave of unconsciousness swept over him. When he came to, he found his rival lying wrapped in a blanket at his side, and the cheering still resounded in the air. Drawing himself up on his elbow he thrust out his hand to Smith and said, "Smith, you're a great runner. But, say, tell me why didn't you let those fellows beat me up last night? Goodness knows I've been mean enough to you."

Smith smiled as he shook Big Jim's hand heartily and said, "Well, you see, I knew we'd need both first and second places to win the meet, and I thought that the school was worth more than a little petty revenge. Besides, I thought that a more sportsmanlike way to pay you back was to beat you today."

MIXED JOURNALS

The following notes are taken from the journals
of English VI students:

March 28.

Today I visited the library and as I wandered through the rows of books I was stirred with that feeling of excitement that I remember always seized me on my visits to the library when I was a child. I didn't want to leave, because at every turn I saw something that I thought I would like to read.

March 30.

On my way to school this morning I saw that little, green leaves were beginning to come on the bushes. I recalled the eagerness with which I used to watch the first tiny leaves form on the rambler rose bush and the spirea bushes in my yard. I also was always delighted to see the little

Thirty-eight

The Quill

blades of the lily of the valley and the peonies peeping through the ground.
March 31.

Because of the inefficiency of our clock, I was made the victim of a very sad circumstance. The clock had been losing time slowly all day yesterday; but, to our disadvantage, we were not aware of it. Therefore, when I arrived at school today, I was a few minutes late. This is the second occurrence of this kind during my many school days.

April 1.

Having done an immense amount of hard studying during the recent week, decided to rest and thereby celebrate April Fool's day in a very humble manner. Instead of attending a usual Friday evening meeting, I stayed at home and had a friend of mine come in and play the good old game of checkers with me. It would be useless labor and a waste of time for me to relate the outcome of the evening's efforts.

April 2.

Today has, indeed, been one of misery and disappointment. While practicing tennis Thursday, I 'stripped a gear' as it were, and wrenched my neck while I was attempting to serve. It has taken until today for the soreness to have its effect upon me, and this soreness has been so great that I have been completely hindered from studying. More than this, I was made to miss taking part in a baseball game that I had been planning on for some time.

April 11.

If I were to get a chance to wish for anything that I wanted, I believe I would ask for more *time*. I've got letters to write, stories to read, lessons to get, and clothing to repair. But all of these things stand untouched for the mere reason that I haven't enough time.

April 15.

Can you beat it! After all these days of hiding and weeping, the sun finally sent down a glimmer of radiance and what an effect it did have on me. I administered a surprise to Mrs. Bridges when I went through the play without forgetting or missing any of my part.

April 19.

I had a most amusing time down town today when I was waiting for a streetcar. On the particular corner where I was stationed, the traffic was being directed by the electric signals. On two of the corners, there were policemen. By and by a young lady who appeared to be in a hurry came up to one of the corners on which a policeman was stationed. She proceeded to cross the street much to the indignation of the officer. "Tweet-tweet," chirped the officer's whistle. A toss of the girl's head was the answer. "Here, lady, kindly come back to this corner and hereafter pay attention to the signals. That is what they are for," shouted the officer. "My word. Is this December?" thought I. Oh no, my mistake. It was only the effect of the look which the young lady gave the officer as she retraced her steps and briskly made her way to a corner in the next block.

April 20.

This day could without question be called my "white elephant" day. To start it off, I forgot my tickets for the play at home and then to round out the first event I made a poor grade in a Science test, tried to correct a stencil and in doing so made an atrocious error, had to wait fifteen



minutes for my lunch, forgot part of my costume for the play to be given to the Junior High and was late to work. However, one ray of sunshine did shine through this cloud of gloom, for it came during the play after I had successfully made my last speech.

April 28.

Tonight was my last workout before the Drake Relays. I am to sit on the bench tomorrow and rest my physiognomy as well as the rest of me. Tomorrow, I understand, we have to go up on the stage after our own medals. I hope I don't stumble on the steps! I can just see myself going through all the motions ever devised trying to catch my balance.

ON THE STREETCAR

When I climbed into the streetcar I felt like some one who had mailed money to himself the night before. I felt as if I could talk the arm off a wooden Indian. And then somebody blew out my lights! Two of East High's society girls dived in and sat next to me. They both had a gift-of-gab and they started in. The car stopped and two more jumped the hurdles and came down the aisle. They squatted on the other side. Soon the car was loaded with a flock of good debaters. After a moment the two on my right began to bite the dictionary. They started two more across the aisle from me and they proceeded to beat the English language black and blue. The one on my left started in.

"I was coming down Walnut street yesterday afternoon and I saw the Princess Theatre's leading man, and he has the loveliest eyes I ever looked at."

That "loveliest eyes" speech drives me daffy.

One of the Home Economics students broke loose with this, "Well, you know, we take five slices of stale bread and have a bowl of water ready in which we drop a pinch of salt. Then we take a piece of butter the size of a walnut, and grease the bottom of a frying pan; then beat five eggs to a froth, and——"

"Oh, yes, I think politics is just too sweet for anything! I don't know whether I'll be a Republican or a Democrat, but I think,—well, just look at the hat that woman has on! Isn't that a fright! I wouldn't wonder but what she got it at *Woolworth's*!"

Think of a guy having to ride a mile and a half being fanned all the while with talk about hats, politics, and cooking.

Then the one on my left started all over with this, "Oh, yes; I think it will look perfectly lovely! It is one of those new heliotrope tints with a second vest peeping through on either side of the front over an embroidered satin vest and cut in scallops on the edge, and the sleeves are just too tight for any good, and I declare the lining is too sweet, and I just hate to wear it out on the street and get it soiled. I was going to have it made with a tunic but Mary, that's my Aunt's husband sister's daughter, had one made with guimpes, and they are so economical! and——"

I thought it was my chance to go back and stand on the back platform but one of the conversationalists was sitting on my coat. I felt that if I got up she might lose the thread of her story and the jar would be something terrible.

So I sat still and saved her life.

The one on my right must have been the president of the Hammer Club.

The Quill

She was talking about some other girl and she didn't do a thing to the absent one. She just said she was the most unintelligent looking creature she "had ever saw."

I was gasping for breath when the one across the aisle got the floor.

"No, indeed! I didn't have my bulldog's tail bobbed yet. Why it's too young yet, and don't you know my brother's wife's daughter's bulldog's tail was bobbed and it was younger than my dog, but I just don't care, I don't want——."

Then the one on my left gave the corkscrew jab. I was down and out, no fooling.

"Now was that nice! Well, as I was saying before, Phil came out last night and brought Mike Howe with him. Mike is so odd, but he is awfully nice. And you know, he plays the ukelele just too sweet for anything, and——"

Hurrah! Fourteenth and Walker was in sight at last.

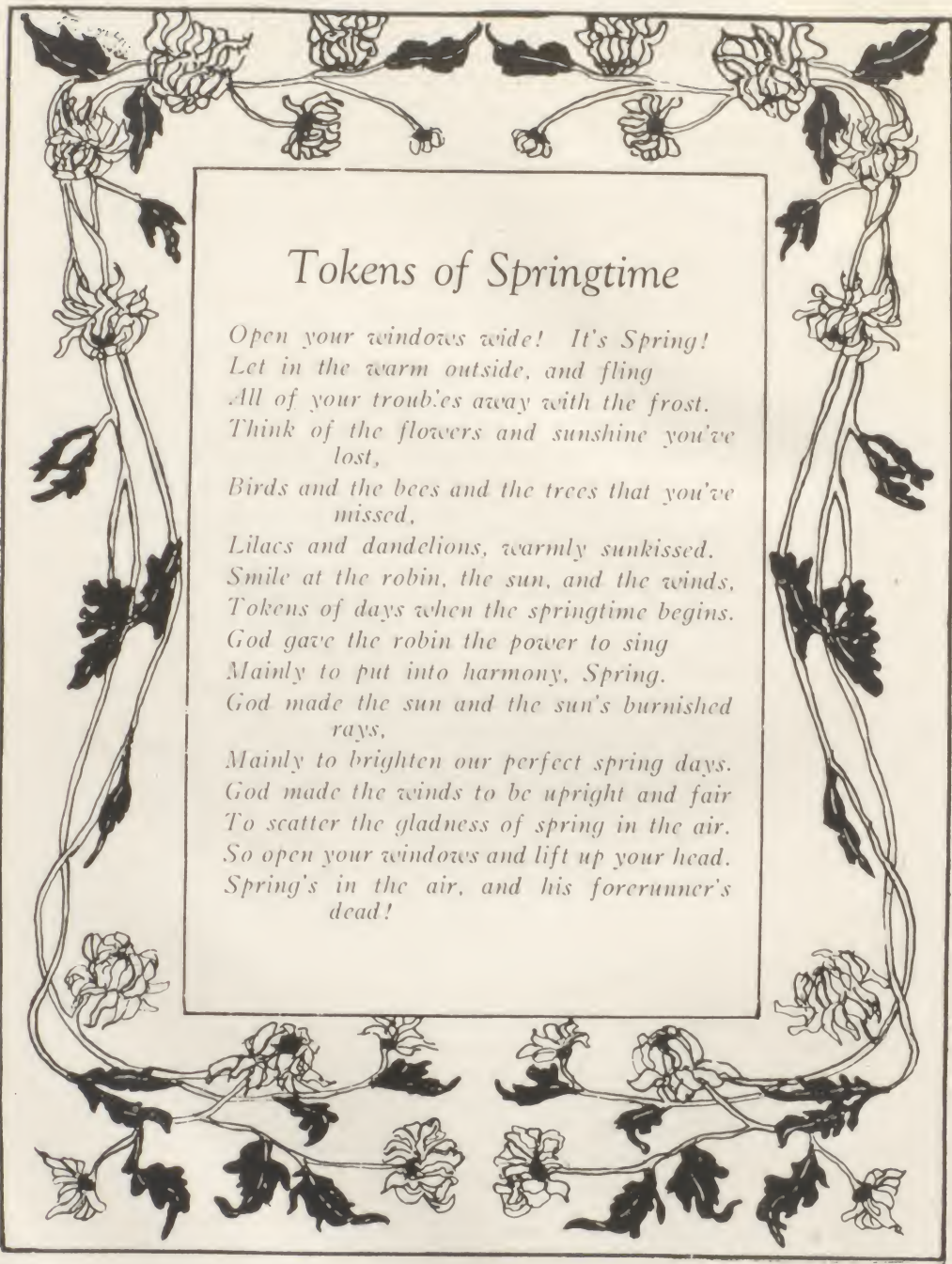
I would rather hear how a *navy* bean can cross the Atlantic in three days and a fraction than to listen to that gas.

So I fell off the streetcar and made a mad rush for the school house.

LEWIS PATTERSON.

THE CHRISTENING OF THE QUILL

One who scanned the students' first attempt,
A Chemistry instructor in our school,
Who overheard the clamor for a name
Suited to the record book
Of school life, honors, friends,
Sports and all those little things
That go to make school pleasurable,
In short the annual,
Was puzzled for a name
Fitting for a record of such fame
Compiled by generous students
Who had given their all
To make it what it was,
And as she strolled abroad beneath
The blue sky's clouded bowl
A quill, white and pure, like
An angel feather from the void
Fell at her feet. She bent
And picked it up. It symbolized
Purity, literary sense and
Untarnished principles, and she thought
"This is the code for which we stand."
And so she turned and paced homeward
Thoughtfully with two smiles,
One on her lips, one in her heart.
The students gladly took the name
And so it is that to this day
Our annual is called the "Quill".
So let it stand, and may
It keep those same ideals
That its originator first conceived.



Tokens of Springtime

*Open your windows wide! It's Spring!
Let in the warm outside, and fling
All of your troubles away with the frost.
Think of the flowers and sunshine you've
lost,*

*Birds and the bees and the trees that you've
missed,*

*Lilacs and dandelions, warmly sunkissed.
Smile at the robin, the sun, and the winds,
Tokens of days when the springtime begins.
God gave the robin the power to sing
Mainly to put into harmony, Spring.
God made the sun and the sun's burnished
rays,*

*Mainly to brighten our perfect spring days.
God made the winds to be upright and fair
To scatter the gladness of spring in the air.
So open your windows and lift up your head.
Spring's in the air, and his forerunner's
dead!*



SCHOOL DIARY

by I. Markimdown

First Week in April

Friday 1—Oratorical assembly was great today—in my opinion Bob Shaw won.

Second Week in April

Monday 4—The cast for the "Charm School" has been selected and was recorded in the bulletin today.

Tuesday 5—Hot Dog! Spring vacation starts tomorrow—some weather for it, too

Third Week in April

Monday 11—I guess I'm not the only one that hated to come to school this morning—everyone was half asleep.

Tuesday 12—There was a teachers' meeting this afternoon.

Wednesday 13—Mr. Chase is some speaker! We heard him and the boys' quartet at an assembly this morning.

Thursday 14—Well—The Spanish Club presented the noon program today
No school tomorrow because of teachers' meeting.

Fourth Week in April

Monday 18—Hurrah! East won five firsts in the music contest Friday—
I understand only nine entries, all of which ranked second, third, and (five) first, were made by us.

Tuesday 19—Well, the ticket sale for the "Charm School" began today—I sure am going.

Wednesday 20—The scenes from the "Charm School" were given at the noon assembly today—It sure looks good.

Thursday 21—Mr. Harlan told us of early Iowa History at an assembly this morning—he also brought Young Bear, an Indian friend, who talked to us in his native tongue.

Friday 22—Nothing much happened today—Parent-Faculty Party comes off tonight.

Fifth Week in April

Monday 25—Probably have some tests this week—Six weeks period closes Friday.

Tuesday 26—Group pictures for the Quill are being taken today and tomorrow.

Wednesday 27—The Wenneberg Chorus sang at the noon assembly today.

Thursday 28—"The Charm School" will be presented for the first time tonight—Also, Mr. Luce sang at an assembly at noon today.

Friday 29—"The Charm School" will be given again tonight—It went over great last night.—The six weeks grade period closed today.

First Week in May

Monday 2—Report cards are to be issued tomorrow—I hope I can let the folks sign with their eyes open this time.

Tuesday 3—There sure was a mad rush in the Quill room today, but finally everything was arranged, and the Quill went to press.



STUDENT COUNCIL APPEARS BEFORE STUDENT BODY

April 13? Oh, Yes! The date of the student council assembly. The purpose of this particular assembly was to introduce the council of the present semester to the student body.

Mr. Burton immediately turned the assembly over to Howard Chase, president of the council, who gave a brief talk telling of the necessity of loyalty and co-operation of the students with the council. Baird Rider, vice-president, and Ruth Morgan, secretary, also gave short talks.

Next, the committee chairmen, introduced by Howard Chase, acting chairman, proceeded to explain their duties. The chairmen were, in order: Ed Patterson, Campaign; Rolland Nichols, Athletics; Frank Budd, Publicity; Marvin Whatmore, Finance; John Ferguson, Buildings and Grounds; and Bob Burnett, Red Cross.

Mr. Burton emphasized that more publicity turned in by the students would be appreciated. This should be given to Frank Budd or turned in at the office.

After this assembly better co-operation is expected since those that are familiar work better together. Students do your part.

EVENING SCHOOL CLOSES

Evening classes disbanded Thursday, March 10, after five months of hard work. These classes met every Tuesday and Thursday evening for two hours of study and were attended by foreigners desiring to become citizens, and students who must work during the day.

Last semester five hundred people took advantage of these sessions, while this semester two hundred and fifty were enrolled.

Supervisors in the business classes were: Mr. Ferris, Mr. Smith, Miss McAuley, Mr. Perry, and Mr. Stephens. Mr. Wallick was printing instructor, the Misses Alma and Mildred Walder, English for foreigners; Miss Cripe, swimming; and Mr. Herman, sheet metal. These teachers are to be commended for their excellent work.

PARENT-FACULTY DINNER A SUCCESS

It was not the students who made merry this time, or prepared the banquet for Tuesday, April 19. At 6:30 P. M. of that day, the parents and teachers of East High School seated themselves at the banquet table and fully enjoyed the anticipated Parent-Faculty Dinner, which was held at the East High Cafeteria.

A banquet of this kind is an annual occurrence at East High, but it is always thoroughly enjoyed by all and gives parents and teachers a chance to become better acquainted. It also gives those who work during the day a chance to visit the school and a P. T. A. meeting.

The program following the dinner consisted of an address by Rev. Geisweit of the First Baptist Church of this city and a playlet, "Sauce for Gosslings," presented by the Dramatic Art Department of the school.

CLUB PRESIDENTS MEET REGULARLY

It was decided by the presidents of the East High Clubs that they would meet regularly on the third Wednesday of every month, the seventh period in Miss Pritchard's room. The first meeting was held on March 16.

A committee was appointed by Miss Pritchard to draw up recommendations as to the manner of conducting a club and changes that might be made for the improvement of the clubs. Morris Siegel was named chairman with Katherine Patterson and Howard Chase assisting him.

It is believed that the clubs will be benefited by being united in this manner,



PARENT-FACULTY PARTY

Generally speaking, the Parent-Faculty Party is one of the best of the high school parties, for here the parents, the teachers, and the pupils mix and thus get the chance to become acquainted. In order that they may mix, a program for that purpose is arranged.

Friday, April 22, the Parent-Faculty Party was held. This time a program in the form of a five day chautauqua was the plan carried out. The program was as follows: First day, stage manager, Rolland Nicholls; reading, Marguerite Diehl; plantation echoes, featuring banjoes: second day, stage manager, Wetall Potts; whistling solo, Io McGilvra; "The Fatal Quest" supported by the following cast: Robert Arthur, king; Gretchen Guth, queen; Majorie Garwood, princess; Hugh Morrison, duke; Pauline Nelson, scene shifter; and George Evans, curtain: third day, Marvin Whatmore, stage manager; violin solo, Carrol Bryan; and "Gossips All?": fourth day, Gaylord McPherson, stage manager; Robert Wilson, magician; and a boys' quartet composed of Jack Spencer, Russel Towle, David Nelson, and Kenneth Palmer: fifth day, a feature jazz orchestra; Darrell Garwood, a welcome to the parents from the president of the senior class; a response by Dr. Loizeaux; and "The Dance of the Statues," with Mr. A. J. Burton, stage manager for this division.

After the program was over the seniors served refreshments to their guests in the cafeteria. But wait—we forgot the fact that everyone, and especially the parents were delighted with the party, and remarks could be heard passing about that this was the best senior class ever in East High.

ARE STUDENTS PUPILS?

Are the boys and girls who attend high school students or pupils? East High has been carrying on an extensive investigation, making a study of the time pupils spend on outside preparation. This investigation studies the things that affect the pupil's preparation such as teachers, unusual event, etc.

Probably many have wondered why, some weeks ago, they were required to fill out the white and green slips. It was because of the aforementioned investigation. All the high schools in Des Moines now have supervised study except North High and East High. The standing of the schools before supervised study was 21, 22, and 23. Then the two schools into which supervised study was introduced ranked sixth and seventh, while the others stayed in practically the same place.

Possibly East High pupils are not students, but this investigation will tend to prove the cause, if they are not.

EAST HIGH STUDIES DES MOINES

Possibly it does seem funny that an inhabitant of Des Moines would learn anything about Des Moines by studying it, but as we live and learn we find that very often the things with which we should be most familiar are the things we know least about, and so it is with Mrs. Alderson's economics classes. These classes have taken up the industrial side of Des Moines, and have studied it with great interest. The boys of the class started the reports, and a few days later the girls finished the job. Everyone was surprised at the large field of industry found in Des Moines and came to the conclusion that our city is some industrial center after all. They also decided that there was much in Des Moines about which they had previously known but little.



ROOSEVELT WINS ORATORICAL CONTEST

Roosevelt High's silver tongued orators carried home the bacon from the city high school oratorical contest held at West High, Tuesday, April 5. Second place honors went to North, third to East, and last to West High. Jennings Ferguson of Roosevelt, won first place in the individual honors with Bothilda Mahler of West, Louis Orf of North, and Robert Shaw of East, following in the order named. N. H. Wells, principal of Lincoln High, J. B. Weaver, and Dr. B. R. McHatton acted as judges.

A HOWLING SUCCESS

Such was the manner in which one of the teachers described the party held at East High, Friday, March 18, for the men educators of the city, and sponsored by the men of the East High faculty. Some may think teachers don't have fun, but these would have changed their minds had they but looked inside of East High on this Friday night.

The invitations were in the form of a subpoena commanding the receiver to appear at East High, on the above date, to enjoy physical activity from five until six-thirty o'clock and then to consume chicken dinner. The penalty was the missing of exhilaration accorded from the association, according to the invitation. If possible, imagine the surprise that accompanied these invitations.

One hundred and sixty men attended this party, and an evening of relaxation and jolly fun took place. After the dinner a program in the form of an examination was held. In this examination Mr. Burton had the role of judge; Mr. Houser and Mr. Lyman were teasers; and Mr. Hoyt, Mr. Luce, Mr. Gilbert and Mr. Rowe also had prominent parts. This examination was in the form of catch questions and afforded amusement for all even those who were up for trial.

Such was the fun at this party and everyone was more than pleased with the evening's entertainment.

G. A. L. BANQUET

As a welcome to the new members of the Girls' Athletic League of East High, a banquet was given, Friday, March 12, from 4 to 7 P. M. Virginia Hall, as toastmistress, presented Io McGilvra, president of the club, who gave the speech of welcome; the response was given by Grace Ridgway. The G. A. L. trio, consisting of Bessie Grund, Verba Parker, and Io McGilvra, gave four vocal numbers. A piano solo by Hazel Walker and a whistling solo by Io McGilvra were also given. The program was completed by the following toasts: "The Past of the G. A. L.," by Louise McCaughn; "The Present of the G. A. L.," by Winifred Thompson, and "The Future of the G. A. L.," by Lillian Ancher.

EAST HIGH WILL HOLD INTRA-MURAL DEBATES

East High's verbal artists anxiously await the coming intra-mural debates, which will begin during the first part of May. The purpose of these debates is to teach the students participating, the fine points of debating in order that material for the school debate time may be had. For this reason only under classmen, juniors and sophomores will participate. The question is: Resolved that the United States should retain permanent possession of the Philippine Islands. Last year about fifteen teams took part in these debates, and it is hoped nearly as many will see Mr. Luce, and participate this year. The regular school team, however, is not eligible.



AMERICANIZATION PROGRAM

On Tuesday night, March fifteenth, at the East High auditorium, eighty men and women received Americanization certificates. At night school, conducted for the purpose of giving aliens an opportunity to study the basic principles of the government, the eighty men and women passed a test which showed them eligible for Americanization.

Dr. Kulp, pastor of the First Methodist Church, spoke at that time. The East High orchestra played and the West High Glee Club sang.

OH BOY! SOME VARIETY!

The assembly held Friday, March 25, can hardly be described by the word "variety" and yet that comes most near, for on this day the program consisted of tranquil singing, presentation of trophies, drumming by the world's foremost drummer, and an appeal for Intra-Mural debaters. One could not help but enjoy some phase, if not all, of this varied program.

Professor Blum, dean at Des Moines University, was the singer. He was accompanied by Miss Anderson. The students showed their appreciation by being much more quiet than usual.

Then the East Des Moines Club, represented by Mr. Nels Hansen, presented the trophy which the 1926 track team had won. Mr. Hansen explained that the first trophy had been broken, and that was the reason for the delay. He also explained that the East Des Moines Club was interested in the youth of the city, and especially in East High because we and they have so much in common. Mr. Hoyt, coach of the 1926 track team, accepted the trophy for the team, and thus one more was added to our already large collection.

Mr. Frank Fancher then entertained. Mr. Fancher, who is the world's greatest drummer and winner of over 180 first prizes, said that the drum had a big place in the music world, and went on to prove this by showing his ability as a drummer. Before he finished there was no doubt of his ability nor of the drum's place in the music world.

The assembly closed after an appeal was made for more to try out in the Intra-Mural debates. This assembly was one of the best of the season, probably so because of its variety.

DRAKE GLEE CLUB ENTERTAINS

The Drake Glee Club came over to East High Thursday, March 17, and sang at an assembly. There were several group numbers, and two solos were given by Scotty McVeadie. East High was pleased to see, in the group, two former students, Robert Yohe and Raymond Love.

After the entertainment, Mr. Finch, alumni secretary of Drake, spoke of the importance of co-operation, stating that it is the willingness of individuals to work in a group that constitutes success for a glee club or any other undertaking.

EAST HIGH PAINTS SCENERY FOR WAYLAND HIGH

Wayland is a small town in the southern part of Iowa. Each year for three consecutive years a letter has come to East High from Wayland High requesting that our art department should make the scenery for their stage, and each year East has complied with this request.

This year the scene is a Japanese garden. Stephen Wright and Harold Hoffman are the two selected from the art department to do the work. East High is proud to realize that her work in the art department is such that outside schools seek aid here.



TEACHERS' TEA

Social teas seem to be the vogue of the hour. On Monday, April 11, the teachers came together over a cup of pink tea and probably discussed the problems of the modern youth.

Dr. Payne gave an address in room 211, and from there the guests adjourned to the third floor corridor where they were served by girls from the Home Economics Department.

Everyone who attended felt that the tea had decreased his problems a great deal.

MR. HARLAN AND YOUNG BEAR

At 8:40, April 21, everybody filed into the assembly room to hear what many thought was to be a dry talk on Iowa history, but these were surprised to find that Iowa history is not dry.

Mr. Harlan told us of early times in Iowa and of the Indians that then inhabited Iowa. Here he paused and introduced his friend, Young Bear, who is a Tama Reservation Indian, and whose grandfather, a great chief-tan, and Mr. Harlan's grandfather, were friends.

Young Bear talked to us in his native tongue about the lessons that he learned in his childhood. This was interpreted by Mr. Harlan.

Mr. Harlan then proceeded to tell us more about early Iowa. He told us how the settlers moved, of the early community life, and of several love stories that took place. Especially humorous was his account of bringing the wrong girl to his son by a father, and how the son finally fell in love with this girl and married her instead of the other.

We were sorry when Mr. Harlan had to stop, and probably for the first time, many realized that Iowa history really is very interesting.

EAST HIGH SENIORS TAKE FIFTH OF S. U. I. TESTS

Again the fatal day arrived and passed in which the seniors bore the torture of taking a state test. Since 1923 the State University of Iowa has conducted a series of tests which are given for the purpose of studying the relationship existing between the work of a high school and a college student. Records of the scores are made and followed as closely as possible for a period of four years, at the end of which time, comparisons are made to determine the standard of work done by the student then, and at the time of the test.

Possibly few realize what the tests are like. They are divided into four distinct sections and require about three hours for completion. The nature of the test is suggested by the titles of the different sections, such as Comprehension test, School Content examination, English Aptitude test and English Training test. In the Comprehension test the task is to read an article and then answer 45 questions as to what was read. English literature, grammar, mathematics, science and history are covered in the High School Content examination with 50 to 75 questions devoted to each subject. A display of a little gray matter and common sense together with a knowledge of English essentials is required in the English Aptitude test. The problem of spelling and grammar eternally rises in the English training test.

In thirty high schools in the state of Iowa the members of the graduating class have been required to take this test. The tests were given here Wednesday, April 20, and Thursday, April 21. Although the worldly-wise seniors have taken the test without faltering, the underclassmen are earnestly hoping that the fifth will be the last of the S. U. I. series of tests.

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SOMETHING NEW!

A series of meetings has been arranged by Mr. Burton for the purpose of giving the teachers a chance to get a broader view of the school as a whole unit. In these meetings a department head explains to the teachers what his department is doing.

These meetings began Tuesday, October 12, with the talk on attendance given by Miss Goodrell. On Tuesday, October 26, Mr. Studebaker talked on the system in general.

One of the most interesting meetings was held December 14. The speaker, Miss Hayden, explained the work of grade pupils and how they developed initiative and individuality. Miss Hayden is art supervisor of the Des Moines School System.

Other meetings are: November 9, Mr. Slinker who talked on the commercial department, November 23, Miss McKee who explained the athletic department; January 11, Mr. Spry, who explained the custodian's department; Feb. 28, Mr. Merrill, who explained the school budget; March 8, Mr. Woolman, who explained the Manual Art Department; and April 26, Mrs. Wagner, head of the Home Economics department.

MR. DAN CHASE SPEAKS AT ASSEMBLY APRIL 13

"Have your code and stick to it," urged Mr. Chase of New York City, secretary of the Sportsmanship Brotherhood, who spoke at an assembly on April 13. He explained that a true sportsman may not always be agreeable, in that he is staunch in his convictions, regardless of what those of the majority may be.

Mr. Chase was here for the National Physical Education Convention. He was introduced to the assembly by Miss McKee, who is the athletic supervisor of the Des Moines Schools.

At this assembly, the Boys' Glee Club also entertained with several songs which they were to use at the District Music Contest to be held at Indianola. It was not, therefore, a surprise to our students when they received first place in the contest.

WE KNEW IT!

The District Music Contest for central Iowa was held at Simpson College, Indianola, April 15. Over six hundred students participated in this contest, and the winners will go to Iowa City for the State Music Contest, May 6 and 7.

In the Indianola District Contest, East High made nine entries, and five won first place, three won second place and one won third place. The first places were won by us in the boys' glee club event; in the quartet event; by Jack Spencer, Kenneth Palmer, Russel Towle, and David Nelson; in the Chamber music event, by a trio composed of Carol Bryan, violinist, Martha Burton, cellist, and Howard Chase, pianist; in the piano solo event, won by Doris Hoff; and in cello solo event, won by Martha Burton.

The most interesting part of the entire contest was the band and orchestra duel furnished by East and North Des Moines High. North High emerged victor in both events, but not without competition. So close was the orchestra event that one of the three judges voted for North, one, for East, and the last favored North by a 92 to 93 per cent vote.

East High is proud to realize that she has district music contest winners, but hopes, too, that she will have state winners.



APRIL

According to the students, April has been an exceedingly pleasing month, even if old Jupiter Pluvius did frown on Des Moines during much of that time. They say their reason for this opinion is that this month has brought forth more than the usual number of "school-less" days. April, having thirty days, had a possibility of 21 school days. Four of these 21 were vacations, spring vacation April 6, 7, and 8, and a vacation caused by the teachers' convention, April 15. This left 17 school days. But, then, another event entered into the calendar, and this was followed by another. First, April 27, many of the students' grandmothers died, but Mr. Pritchard O. K.'d their absence when he saw that the name of each was affixed to his ticket to the opening Western League ball game. Then, the Drake Relays interfered in much the same manner, and many students were dismissed April 29, for this event. Thus we find that everybody went to school not more than 17 of the 30 days and some went even less. The students are now advocating that all of the school months follow the example set by April.

MUSIC WEEK

The initial program for the observance of Music Week was given at an assembly, Monday, May 2, by Professor Arcule Sheasby, violinist, and Miss Lenore Mudge, pianist, from Drake University. The band, also, entertained with a noon program on the same day.

The Amos Hiatt Junior High School band entertained at noon assemblies on Tuesday, May 3.

A piano recital by Beulah Upchurch and Florence Coughlan was given at noon assemblies on Wednesday, May 4.

On Thursday, May 5, during the noon period, song slides, introducing various types of songs, were shown and the student body participated in the singing. The songs which were sung are as follows:

Song of Our Country—America the Beautiful.

Song of Home—Home, Sweet Home.

Song of Love—Love's Old Sweet Song.

College Song—Good Night Ladies.

Song from an opera—Last Rose of Summer.

Sacred Song—Abide With Me.

Song of Sunny South—Old Folks at Home.

Song of revolutionary period—Yankee Doodle.

Song of Civil War period—Tenting Tonight.

Song of Spanish War period—Hot Time in Old Town.

Songs of World War period—Pack Up Your Troubles.

Long, Long Trail.

Keep the Home Fires Burning.

Popular song—Just a Cottage Small.

The last program, given on Friday, May 6, was given by a girls' quartette representing Des Moines University. The quartette consisted of the following:

Marion Carlson—1st soprano.

Bernice Blount—2nd soprano.

May Davies—1st alto.

Dorothy Moore—2nd alto.

Leona Rockholz—accompanist.

Elizabeth Miller—violinist.

These musical programs were greatly enjoyed.

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ASSEMBLY ON APRIL 1

On April 1, the tryouts for the representatives in the city oratorical contest was held. The assembly, with teachers as judges, was held as a means of choosing the two best, as the contestants were so evenly matched that previously the judges had been unable to decide. The boys taking part were Wetel Potts, Darrel Garwood, and Robert Shaw; their subjects were: "The Constitution," "The United States and World Peace," and "Hamilton and the Constitution," respectively.

Before the talks were given, Florence Coughlan gave a piano number.

In the final city oratorical contest held at West High School, Robert Shaw was placed fourth and Darrel Garwood was placed seventh.



"THE CHARM SCHOOL" CHARMS ITS AUDIENCE

The spring play, "The Charm School," presented April 28 and 29, received the usual hearty commendation of its audience.

To begin with, Austin Bevans, (William Loveridge) is a motor dealer with ideas which David MacKenzie, (Robert Shaw) a law student, considers unpractical, though George Boyd (Rex Anthony) an expert accountant, is willing to co-operate, and so are Jim Simpkins (Dale Missildine) and Tim Simpkins (Raymond Strater) who toil not and have never seriously considered spinning (so young that it takes two to make one). Homer Johns (John Thomas) is the guardian of Elise Benedatti who is president of the senior class at a school presided over by Miss Hays (Genevieve De Ford) who is loved and feared by all who know her, including the secretary, Miss Curtis (Lucille Wisdom), who is always trying to think well of the senior class, consisting of Sally Boyd (Lorraine Bogue), Muriel Doughty (Elizabeth Mitchell), Ethel Spelvin (Verba Parker), Alix Mercier (Mollie Melichor), Lillian Stafford (Lillian Ancher), Madge Kent (Eddith Bingham), Charlotte Grey (Grace Carper), Gertrude Ellston (Ruth Walker), and it is hardly worth while to mention a junior, Dotsie, (Marita Poin-dexter), who is always in the way.

This play, the last of the school year, left a very favorable impression of East High dramatics.



EAST HELPS ENTERTAIN PHYSICAL EDUCATORS

East High took part in the third and seventh episodes of the pageant which was given for the National Physical Education Convention held in this city. The pageant was given at the Shrine Temple on the afternoon of April 11, and again on the evenings of April 12 and 14.

The twenty-five students who took part were up in their school work and people who could be depended upon.

The students who represented the different departments in the third episode were: Grace Carper and Astrid Widd, drama; Sara Miller and Frank Budd, commerce; Ruth Morgan and Lois Rider, history; Helen Cox and Orville Hastings, music; Marion Larson and Gertrude Anderson, geography; Sanford Johnson and Edward Eckwall, mathematics; Philip Anderson and Evelyn Webb, science; Janice Parks and Dagna O'Grove, literature; Zeno Gelatti and Lena Nehas, fine arts; Grethen Guth, industry; Sydney Shane and Fred Nail, manual arts; Gerald Estep and Weltha Vest, extra-curricular activities; Marvin Whatmore, doctor; and Elsie Smith, nurse.

The pageant was the largest of its kind that has ever been given in this city, and was highly praised by all who saw it.

KEITH DAVIS WINS CONTEST

Keith Davis, the only pupil entered from East High School, won first prize in the 14 to 16 year class in violins in the Music Contest held at Ames, March 2, 3, and 4. This contest was sponsored by the Music Teachers of Iowa and the Iowa Federation of Music Clubs. Evelyn Teander, a pianist, also went to Ames, but she did not enter the contest. Both were well received at Ames.

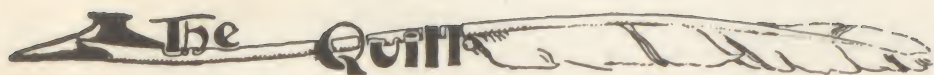
HI-Y HOBO HIKE

March 29 was set aside as the annual Hobo Hike by East High Hi-Y. This meeting closed a membership contest between East and North High, and therefore a large number took part. In typical hobo fashion the boys left the school building at six-thirty—their lunch being over their shoulders on the end of sticks—and went to the bluffs south of the capitol building. Here they had hot cocoa with their supper. Immediately after the supper, Dick Hoffman was chosen the best hobo. The boys then went to the Tribune to have their pictures taken; went to the "Y" for a half hour swim; and returned home for sweet dreams.

LOOKING INTO THE FUTURE

- May 13 Friday—Anniversary Day—Senior have charge.
- 17 Tuesday—Final student council meeting.
- 30 Monday—Memorial Day—general holiday.
- June 5 Sunday—Sermon to graduates.
- 6 Monday—Class Day exercises in auditorium.
- 7 Tuesday—Senior Breakfast.
- 8 Wednesday—Senior Assembly and Senior Banquet.
- 9 Thursday—Commencement Exercises 8:00 P. M.
- 10 Friday—Cards issued and summer vacation begins.

Editor's Note: These are important dates in the school calendar, and mark events which take place after the Quill goes to press.



HURRAH FOR THE WORKERS!

Have you ever heard a boy or girl in a voice mingled with hope and despair say, "I'm going to quit school as soon as I'm 16 so that I can go to work?" Of course, you have. In fact, that is a common quotation heard very frequently among students of junior and senior high school age. Nevertheless, it has been proved that students who are ambitious can do both things, attend school and work.

Perhaps you may recall the questionnaire which was distributed not long ago. The answers were certainly surprising. It was found that 504 of the 1505 students of East High work their way through school! 33.48%! Surely, that is sufficient proof. Of these there are 396 boys and 108 girls. 58 of the 324 10B's work; 109 of the 322 10A's work; 55 of the 164 11B's; 114 of the 255 11A's; 67 of the 196 12B's; and 111 of the 241 12A's are capable of doing successfully two important things at once.

Did you ever stop to think that you could earn about \$1000 in a period of nine months, from September to June? Not \$100 but \$1000! Yes, that was one of the estimates which was turned in and rated as the highest. Moreover, there were 13 others who estimated their wage as above \$500, these ranging from \$936, \$800, \$650 to \$500. The greatest majority earn from \$101 to \$500, hitting the mark between \$250 and \$350 most often. The same number, 73, earn from \$1 to \$50 as do from \$51 to \$100. Further proof that it can be done.

How do they earn this money? The jobs? Oh, 'most anything. To be definite, the following is a list of some of the positions our East High students hold: typewriter mechanic, milk driver, beauty operator, jewelry polisher, houseworker (a boy), garage worker, store clerk, radio maker, paper carrier, usher, janitor, auditor, gardener, piano teacher, waitress, artist, caddy, messenger, paperhanger, book binder, chauffeur, barber, bell hop, and carpenter.

Regarding the employment of girls in a survey made from the Des Moines Schools census cards of 1925-1926, made by Miss Emma Bradley's vocation classes of girls at Amos Hiatt school, it was shown that education undoubtedly pays, for all the more desirable positions were filled by those who had a better education. Between the ages of 16 and 21 there were 1,817 girls employed in Des Moines. Of these, 7 completed the 6th grade; 28, the 7th grade; 193 the 8th grade; 216 the 9th grade; 264 the 10th grade; 228 the 11th grade; and 881, the majority of whom were placed in the most promising positions, completed the 12th grade of high school.

Emphatically, this proves that "where there is a will there is a way." "Don't give up the ship!" An education is worth any sacrifice.

EXPLORING EAST HIGH'S SECLUDED NOOKS AND CRANNIES

"Well, who would have thought it!" exclaimed Frank as he stood agape in the entrance to the tunnel leading from the gymnasium to our school building. "Indeed, who would ever have imagined that East High had a real underground tunnel all of its own? That's one on me all right. Gee, it's pretty good sized, too. Must be about ten feet high and ten or twelve feet wide. What's it for, anyway?"

"What's it for?" replied his companion as they sauntered along through

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the tunnel, "don't you see all those pipes along there? It's used to carry the heating pipes, of course. Then in stormy weather, it is used by the students in passing to and from the gym. By the way, let's get out of here. It's a little too warm to suit me."

As the two boys emerged from the tunnel into the east corridor near the supply room, Frank suddenly turned upon his friend.

"Say, if you know so much, tell me where the dining room is. I don't mean cafeteria, either."

"C'mon, stop kidding me. The cafeteria is the only hash room in this joint."

"Just you follow me," averred Frank, and he led his friend around to the home economics room opposite the cafeteria. Entering this and turning to the right, he came to a small room. "This is the model dining room of the home economics classes where the school entertains its guests. Now we're even."



Harry for a time stared rather egnumatically about the tidy little room with its attractively painted walls and walnut table adorned with a bouquet of flowers, until his face suddenly brightened.

"Oh! I guess we're not even unless you can show me where the Quill room is," he ejaculated triumphantly. "I think perhaps I know as much about this school as you do after all."

"I guess the joke's on you this time, Harry. The Quill room is right over there (Frank pointed to the box office)."

"Ha! ha! ha! That ain't the Quill room. That's only the place where the Quills are issued. Ho! ho! I never laughed so much in my life."

Frank, exasperated beyond words, bit his lip until it nearly bled, almost pushed his foot through the marble floor, and reluctantly followed his tormentor up to the third floor, meanwhile, harassing him about his bad English. Harry led the way straight down the north hall until he came into room 300. Just inside the door, he turned to the right and ushered his crestfallen friend into a very small apartment, seemingly too dark for sixteen people to write editorials in.

"So this is the Quill room, is it?" rejoined Frank. "I'll bet half of the students in East High don't even know where their own magazine is compiled. From the looks of those tables, the Quill staff certainly must work hard."

"Let's hurry," suggested Harry. "It's 4:30 now and I want to drop in the art room and see if my painting is dry yet."

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Accordingly the two boys stopped in 309.

"A true work worthy of Michael Angel—Hello! What's this?" Harry had chanced to look into a dark room of which the door was standing ajar.

(Entering) "Whew! It's so dark in here it's kinda scary."

The surprised Sophomores followed a semi-circular board walk around what seemed to be the attic. At one place they mounted a short flight of stairs and after much stooping under rafters and climbing about came to the skylights over the study halls.

"Say, Frank! Doesn't this remind you of the 'House of Seven Gables'? O-o-oh—I believe that's old Colonel Pyncheon's ghost creeping up behind you now. Look out!"

"Desist your trivial persiflage, knave. You almost frightened me."

"Forsooth, the radium shafts from mine Ingersoll inform me that it is now 5:00 o'clock," said Harry resuming the poetical strain. "High time I was getting home."

"Yea! Verily!" came the answer, and the two boys hastened to their lockers, elated over their discoveries.

HARDEST OR FAVORITE?

"Don't like English? Oh, I do. In fact, that is my favorite subject." Those were the words 158 East High students confided to Miss Quill through the recent questionnaire. On the other hand, there were 411 students who emphatically and forcefully wrote across the page, "Don't put me down on the 'English—Favorite' list, for that is my hardest subject." Miss Quill frowned perplexedly and could not understand why such an army of complainants disliked her old friend, Miss English. The next moment, however, a smile more like a grin broke across her face as she came upon several papers marked, "We think English is awfully hard, but it's our favorite, anyway." Here she knew she had found her true East High students with their genuine school spirit, and feeling highly elated over her "find", and over the fact that Miss English still had many good friends, she went on placidly with her work, which was to tabulate the questionnaires so as to discover which subjects were considered by the students as their favorite and hardest.

Near her she had a piece of paper on which she was neatly listing the other results of her task as she completed it. This is what I saw:

	Hardest	Favorite
Mathematics	207	154
History	126	134
Science	52	121
Typewriting	29	91
Latin	67	12
Bookkeeping	14	67
Home Economics	3	31
Art	1	41

She was greatly surprised by her discovery, especially in Science. Practically all her life she had considered it as the ultimatum of all difficulties, and yet, before her eyes it was actually proved that over twice as many considered it their favorite subject rather than their hardest. Looking over the list she was amazed to see that so many students chose for their favorite, subjects which were not even required. The theory of individualism could not have been proved from a better source.



FACULTY FAMILIES



SMILING AT THE CANNON'S MOUTH



SMILIN' THROUGH



BOYS' QUARTETTE



CAFETERIA WORKERS



SENIOR BOARD



HOME EC. GIRLS



QUILL TYPIST



SCENE-CHARM SCHOOL



ORATORS



IS EAST HIGH OLD FASHIONED?

Probably no statement could arouse the students of East High more quickly than one to the effect that East High was not up-to-date. Why? Because East High students have the reputation of being leaders rather than followers; because the fifteen hundred students of East High work as one to uphold the motto: "For the service of humanity," and how can one *serve* humanity unless one *leads* humanity to better things?

We must say, however, that East High *is* behind in one thing. That is the matter of giving complete information about our school to outsiders and to new comers. Many schools, some having fewer students than East High, have made their institution well-known throughout the country, by publishing this information in the form of handbooks. These handbooks are of invaluable aid to new students. Professor Harry C. McKown in an article in *The Journalist* says: "In far too many schools the life of the new pupil, especially the Freshman, is an unhappy one. He is sent off on wild-goose chases in search of the elevator, is sent to the janitor for advice on his schedule, shines shoes, carries the books of the Seniors, and does many other humiliating things at the request of the Seniors. Instead of welcoming him and making him glad that he is there, such a reception does the opposite. The main purpose of the handbook is to hasten the assimilation of the new pupil. It endeavors to give him, in a concise, compact form, the information which will aid him most rapidly in becoming a real member of the school." Aside from aiding the new student, the handbook gives information to parents of pupils and patrons of the school, and classifies the ideals and principles of the various school organizations and activities.

What does a high school handbook contain? One of the most typical, that from Withrow High School, Cincinnati, Ohio, begins by telling the arrangements of classrooms, gymnasiums, and track and football fields; (some of the books contain a plan of the entire building showing the position of all the rooms). This is followed by a directory of the faculty. Next is a statement of the fees required, the time schedule, duty in case of absence or tardiness, study helps, study hall rules, lunch room rules and menu, and conduct and rules in library, auditorium, and during fire drills. The next section gives the purpose and principles of the various organizations and athletic activities of the school. There are several pages devoted to songs and yells, followed by a section for miscellaneous. In the back of the book are two program forms and several blank pages for memoranda. Although a dictionary, not pocket-size, could be written on all these subjects, all the main facts are given in a few concise sentences.

Every year more high schools are publishing handbooks. How about it, East High? Are we going to let another year go by, without doing the things that *modern* high schools are doing?



TO THE SOPHOMORES

Although this editorial is written primarily for sophomores, it will be well for upperclassmen to read it also as it contains much that will help them in their school life.

But for the newcomers to East High, you who are entering the portals of this school for the first time, this is written particularly.

There is nothing that will make a student unpopular more quickly than by burying himself entirely in his school work, or by ignoring the school as a whole.

Take some interest in athletic events; make up your mind to enjoy them, and you will. Instead of talking with a chum at assemblies, listen to the program. It may not be very interesting, but it is being put on for you, and it may do you some good.

Join clubs. They were founded for your benefit, and there is no way to enjoy them other than by joining. Enter the plays. Don't be bashful. You may have the particular talent that East High needs. And last but not least, by any means, contribute to *The Quill*. Reams of paper have been used in a hopeless endeavor to get the student body of East High to participate in their magazine, but to date the students seem to think that the *Quill* staff is entirely capable of doing all the work necessary. While the staff *can* do this it is the constant cry of the student body, "Put in more student work," and you, the new student body of East High, should consider it your duty to help the staff.

If you follow this advice and participate in school activities, you will find that it will not only give you experience but that it will make you more popular among your fellow students.

A STUDENT PUBLICATION?

What can we do to improve the *Quill*? "Make it the work of the student body," seems to be the correct answer. What the members of the *Quill* staff have been trying to do, is to make it a student publication. But how can we have a student publication when no contributions are received from the students? Instead, the students are willing to allow sixteen people to work "day in and day out" on the magazine the whole school enjoys. When the average student is asked to write something for the *Quill* his answer is, "Oh! I'm too busy." The students on the *Quill* staff are the busiest people in the school, for they not only prepare their lessons and prepare them well, but are all engaged in some outside activity. Five of the sixteen are club presidents and the rest are engaged in music, art, debate, and athletics. The *Quill* staff does not mind doing the *Quill* work, for it is interesting and instructive, but they do realize that sixteen people cannot have the wide views of eighteen hundred. Measure your time more carefully, and write for your magazine, for it belongs to you, not the *Quill* staff.

GETTING BY

Just what does that phrase, "getting by," mean? Alas, it is a common word in the vocabulary of a high school boy or girl. One might say that it is an alibi, but it has a stronger definition than that. It means a little falsehood, a little crookedness, or one rung down on the ladder of self-respect.

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High school students are familiar with this term in one form or another. For instance, John's cousin, Tom, attends another high school in a small town not far away. Tom is a member of its wonderful basketball team, which is scheduled for a contest the following day. John will have a decidedly good time. Won't he come down to watch them play? Of course, John will be delighted to do so. He knows he will have a good time. Therefore, instead of taking the street car the next morning on his way to school, John boards a train, and soon arrives to watch his cousin's team play a most thrilling game. His mother will readily give him an excuse for being absent from school. To be sure, John needs some diversion, poor boy. She can easily write that he had to see the doctor, or dentist, or give some such excuse. Perhaps, though, John's mother is not so sympathetic and kind-hearted. This does not alter John's plan. Having been told that his handwriting closely resembles that of his mother, he neatly pens a note and signs his mother's name. Forgery? Why, not in the least!

That is "getting by," and a very popular sport it has become. Since girls now engage in the same sport as boys, it is a customary sport with them, also. In fact, it is a general sport which all "goodfellows" should play.

One may excuse himself by saying that as long as his guilt is not discovered, there is nothing to fear. In other words, as long as one "gets by," he has done no harm. In just such thoughts does the trouble lie. In just this way does a small seed grow into an enormous plant. Is it not just as easy for John to affix a signature to a bank note? He "got by" when he forged his mother's name to the excuse; therefore, might he not "get by" in this case? If his mother wrote the fraudulent excuse for him, she would be the guilty one. Great would be her indignation if one should refer to her or her son as dishonest. No, not dishonest; just "getting by." "Getting by" is a microscopic germ which must be eradicated immediately, before it is allowed to spread. It is our deadly enemy, penetrating the characters of our high school students. It must be overcome. Be its victor and not its victim.

AN APPRECIATION

What should we do without our printing department at East High? In fact what would the entire Des Moines school system do without it? When we want programs printed, when the school board wants work printed, Mr. Morton and his faithful helpers are always ready to work. You have probably noticed that the pink passes, the program cards, grade cards, and other forms used in all Des Moines public schools come from the East High press, besides many of the programs for entertainments. Besides all this, the printing department still finds time to remind us of each of the special days by a suitable quotation, bit of biography, or poem, printed and illustrated. These are given to each student, most of whom read it, put it into a book and forget all about it, never thinking of the work it took to prepare it.

Our football team, track team and musical organizations work hard and receive honor. Our printing department works hard and renders invaluable service to the school, but does not gain half the appreciation due to it. Let's remember the printers.



EDITORIAL STAFF

Editor-in-Chief.....	Ruth Loizeaux	Exchange.....	Gwendolyn McCleary
Associate Editor.....	Robert Wilson	Feature.....	Dorothy Friedman William Wetherall
Literary.....	Mary Caspe Alice Cave	Jokes.....	Ada Pohl Morris Siegel
What's Doing.....	Lydia Duval Robert Parquette	Art.....	Molly Melichor
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Athletics.....	Lo McGilvra Frank Budd	Assistants.....	Gretchen Merryman Dorothy Iseminger
Alumni.....	Stephen Wright	Faculty Advisers.....	Harriet Macy Estelle Wood

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Stenographer.....	LaRue Drupstein		
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SENIOR COMMITTEE

Harold Bakke	Howard Chase
Helen Ball	Majorie Garwood
Celeste Betts	Martha Kling
Eddith Bingham	Helen Williams



STUDENT COUNCIL

This student's representative body has been busily engaged in the affairs of the school, making suggestions and recommendations where they are needed, and carrying on a large share of the business of the school. Several warm debates have resulted from the reports of committees, but never once has the good spirit of this organization been lost. The semester student council assembly was held April 13 to familiarize the student body with the duties and functions of their respective committees. The officers and committee members were introduced.



These committees have been busily engaged in the work of their various divisions. The athletic committee has recommended monograms for several basket-ball players. The campaign committee has introduced a new method of selling tickets for the spring play by which all Home Rooms were entered as classified in the Curriculum; a winner was picked from each of the grades. As a prize the home rooms were allowed to reserve their tickets first, besides being in the running for the grand prize. The results of such a campaign were that for a time it was thought that "The Charm School" would have to be given three nights in order to redeem all the tickets sold.

Several methods for beautifying our campus have been suggested by the Building and Grounds committee. The committee has also been agitating a reform which would result in less paper on the floor of the building, as well as the ground.

PHILOMATHEAN LITERARY SOCIETY

Spice and variety have characterized the programs presented this semester by Mildred Fisher, program chairman of the club. A most appropriate and entertaining program was presented at the meeting just before St. Patrick's Day. Celeste Betts gave an Irish reading; Miriam McConnell danced the Irish lilt; and Lucille McCarty prepared an interesting paper on the origin and meaning of St. Patrick's Day. Of course, there was music, too.

The Quill

Philo has been fortunate this semester, for unusual musical talent has been obtained for nearly every meeting. Doris Hoff, played at one of the meetings; Jo McGilvra accompanied by Alice Cave, gave a group of whistling solos at another; and Howard Chase, Gerald Estep, and Gerald McGregor favored the club with a number of popular pieces at a meeting held March 10. The boys quartette also entertained with a group of songs on the same date.

Social affairs have by no means been omitted this semester. A birthday banquet was held in the cafeteria on the evening of February 25. The initiation was also a gala affair. In place of the last meeting of the semester a picnic was held in honor of the senior girls.



However, Philo's biggest and most important event this season has been its spring dance and party held on May 14. The following girls were named by Katherine Patterson, president of the society, as chairmen of the committees for this party: Frances Gallagher, entertainment; Catherine Means, decorations; and Ruth Loizeaux, refreshments. Decorations were carried out in the club's colors—purple and yellow.

Graduation claims many of the Philos, including all the officers. However, most of the new members taken in this semester are but 10A's, so Philo is sure of a successful future.

RUTH PATTERSON.

THE FORENSIC CLUB

Dear Student:

It has been so long since we last had correspondence with you that news has accumulated to such an extent that we find it necessary to let you in on some of our secrets.

To start the ball rolling, we put on a vigorous membership and attendance campaign. This proved to be so successful that the pledges outnumber the actives. Watch the pledges exert their influence! Following this event the chairman of the program committee, Clyde Johnson, met with the program chairman of the Epi's, Darrell Garwood, and discussed plans for exchanging programs. After a long and strenuous consultation, an agreement was reached whereby each of the two fraternal factions were to be entertained by representatives of the other club. This plan was so successful that the two clubs have strengthened their friendship more than it ever has been.

Sixty-two

The Quill

We said something about the pledges outnumbering the actives. Well, you never would have thought it judging from the results of the initiation. However, the newly-made members agreed that they were by far the wiser for their experiences.

One of the last but not least events put on was the "Sportsman's Frolic" given on May 27th. If a stranger would have taken a glimpse of the affair, he, no doubt, would have thought it was a golfers' round-up, for the boys were garbed in golfer's attire and everywhere there was noticed the sportsman's "air".



Now, fellow student, I think I have given you an idea of what the Forensic Club does. However, since it is impossible to tell you of everything the club does, we would like to have you visit us and become acquainted with a group of live fellows.

Waiting for your expected answer to this letter in the form of a visit, we remain,

THE FORENSIC CLUB.



Quill Business Staff



AEOLIAN CLUB

Even though the Aeolian, which is the newest club in the school, is yet small in numbers, it has so much talent that the school is already expecting a great deal from it. Mr. Gilbert, the club's guardian, has great hopes for the young musical geniuses' club, for in it are planted the best seeds of musical art in East High.

His hopes are backed by the fact that the little club has adopted some rules by which to govern itself. In the broader circles of life, which includes such men as politicians, these rules would be termed a Constitution. Members of this club, however, want no such word to check their initiative and perseverance; so they simply say rules.



All governing agencies of the Aeolian are trusted to the officers who are Lewis Long, president; Keith Davis, vice president; Doris Hoff, secretary; Francis Primm, treasurer; and Willard Haynes, sergeant-at-arms.

Lewis Long is spending his first year in East High, and by showing such good work in the music department, it can well be said that he is spending this year to a good advantage.

It is the purpose of the cabinet to bring musicians of good standing before the members; to discuss problems relating to the music department; and to course more interest in the student body concerning musical affairs.

HOWARD CHASE.

EUCLIDEAN CLUB

From the initiation to the spring picnic, everything attempted by the Euclidean club this semester has turned out to be even better than could be anticipated by its members.

Sixty-four

The Quill

One of the best parties of this year was given by the club on April Fool's day. There was entertainment for all who were present. The music for the dancing was unusually good.

All of the programs have been very well arranged and presented, due to the splendid work of the program chairman, Gerald Estep. Many of the programs have consisted of talks varying from mathematical puzzles to Halle's Comet. Regardless of the fact that the club deals largely with mathematics and science, it has a good representation of musical talent. Mr. Bakalyar, its adviser, is quite an accomplished violinist and has favored the club at times with violin solos.



May 4, Robert Wilson baffled most of the club by performing some of his magic tricks. East High students should be proud to learn that such an accomplished magician is one of their associates.

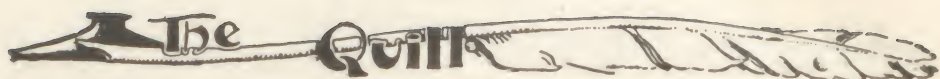
Margaret Smith and Mabel Montieth danced at another one of the meetings this semester.

Last but not least in importance was the picnic which was held the latter part of May. Everyone who attended (and we might say here that the picnic was well attended) agreed that he had never enjoyed another as well.

So closes another active semester for the Euclidean.



Golf Team



ZETAGATHEAN LITERARY SOCIETY

Most of the programs given by the Zetagatheans this semester have dealt directly with literary work and despite the fact that the club is a literary club, it claims its share of talented members. Music is always a part of each program.

On March 11 an interesting program was enjoyed by the members of the club. Helen Williams talked on "Riders to the Sea"; Mildred Carlson gave the origin of St. Patrick's Day Insignia; and Mollie Melichor told a group of Irish jokes.



Another program that fitted the occasion was the Lincoln's Day program. Mildred Tilly told of Lincoln's kindness of heart. One of the girls prepared a paper on "Why We Celebrate Lincoln's Birthday"; Walt Whitman's poem, "Oh Captain! My Captain" was given; and also Edwin Markham's, "Lincoln—The Man of the People."

Miss Macy talked to the girls on Classic Art vs. Modern Art at another meeting. This talk was not only exceedingly interesting but educational as well.

A party was held on May 21. At this time the gymnasium was transformed into a lovely garden.

SODALITAS ROMANA

Because all the new members of the Latin club wanted to know their fate, they came to the initiation frolic on the third floor April 12. A most unusual and novel plan which furnished delight to all those present was employed.

Gwendolyn McCleary portrayed the part of a Sibyl, or prophetess of ancient Rome. From her cave she summoned first one and another of the new members to receive a leaf on which was written some stunt that he was required to perform before the rest of the club. Some of the things were vastly amusing. William Wetherall and Harold Kellogg assisted the Sibyl.



Francis Bailey, Mary Borg, Charles Brooks, Edith Carlson, Evelyn Efaw, Roger Hansen, Nadine Marquis, Lawrence O'Neil, Ruth Patterson, Abigail Rowe, and Ruth Wood are the new members of the club.

At another meeting a Latin play which was the source for Shakespeare's "Comedy of Errors" was reviewed. The different types of ancient theatres were also discussed at this meeting. A short play was presented at another one of the meetings and different songs were sung in Latin.

E EPI TAN ACTIVITIES

In 1901 under the supervision of William Bradley Otis, who is now a professor in New York City College, a group of enterprising fellows organized a debating club under the name "Boys' Debating Society." Incidentally the E Epi Tan, to which the name has since been changed, bears the distinction of being one of the oldest high school forensic societies in Iowa.

A few years ago the club adopted for a name, "E Epi Tan," an inscription meaning "with or upon" or "do or die," which appeared on the shields of the ancient Greeks. Just as this motto inspired the Greeks to greater achievements it has been a constant incentive to our club, as is clearly shown by its past records.



The Quill

All six members of the school debating team belonged to the E Epi Tan in 1925, while both this year and last, five of the six have belonged. This year, two of East High's oratorical representatives were "Epi" boys.

An initiation picnic was held to welcome the submissive pledges. Wetal Potts was chairman of the committee in charge. Another gala affair was the semi-annual party and dance which was held May 28.

Some of the most diverting programs have been presented this semester, including a debate on the McNary-Haugen bill and one on the Philippine question; a joke telling contest; an impromptu debate on the question: "Resolved that sneezing powder is more disconcerting than onions," and last but not least a group of readings by Jack Smith of West High.

At the noon program presented by the club this semester Darrel Garwood, Marvin Whatmore, Wetal Potts, and William Wetherall thrashed out the question: "Resolved that Drake relay runners should carry baskets instead of batons."

Watch our smoke!

THE GIRLS' ATHLETIC LEAGUE

When Father Time balances up his ledger with the Girls' Athletic League, he will feel as if he needs an assistant, because the league has entered so many different activities this semester. The girls have surpassed all former records made by this club.

Beginning with only thirty members the club increased its membership to seventy by means of a novel membership campaign. Then the league succeeded in making the new pledges feel alternately sad and glad at the initiation held in the form of a St. Patrick's Day Banquet. They were glad when they saw their classmates initiated and sad when it came their turn. The league also sponsored another social event—a G. A. L. dance given May 7.



Virginia Hall, program chairman, has presented interesting programs, despite the fact that she has had to work without the facilities of the Music Room. In fact, the entire club has felt rather pinched in 216.

The league has also accomplished another item—that of promoting athletics among girls, for at the next girls' athletic award assembly the largest group of girls to ever receive awards will receive their monograms, numerals, and city pins.

Although some of the members will leave by the "Senior Limited", we hope to have a larger group come in on the "Junior High Special".

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Quill Editorial Staff

SHAKESPEAREAN CLUB

Regardless of the fact that there have been but a very few meetings of the Shakespearean Club this semester, the programs presented have been nothing less than a credit to the club. Some unusual musical talent has been provided for each meeting. Of course, not all the members have served on a program, but quite a number have.

One might have thought that he was attending a meeting of some dramatic club if he had been present at the meeting on April 1, so well did all the characters play their respective parts. The scene that was presented was Shakespeare's famous court scene taken from his "Merchant of Venice." Ed Patterson took the part of the money-loving Jew very well; Majorie Garwood made an excellent Portia. The other characters were just as well portrayed and included the following people: Marvin Whatmore, Salerio; Martha Shetterly, Nerissa; Darrel Garwood, Antonio; Wetal Potts, Gratiano; Harold Bakke, the clerk; Ed Youtz, Bassanio; Gerald Estep, the duke. Mary Caspe directed this scene in a very creditable style.

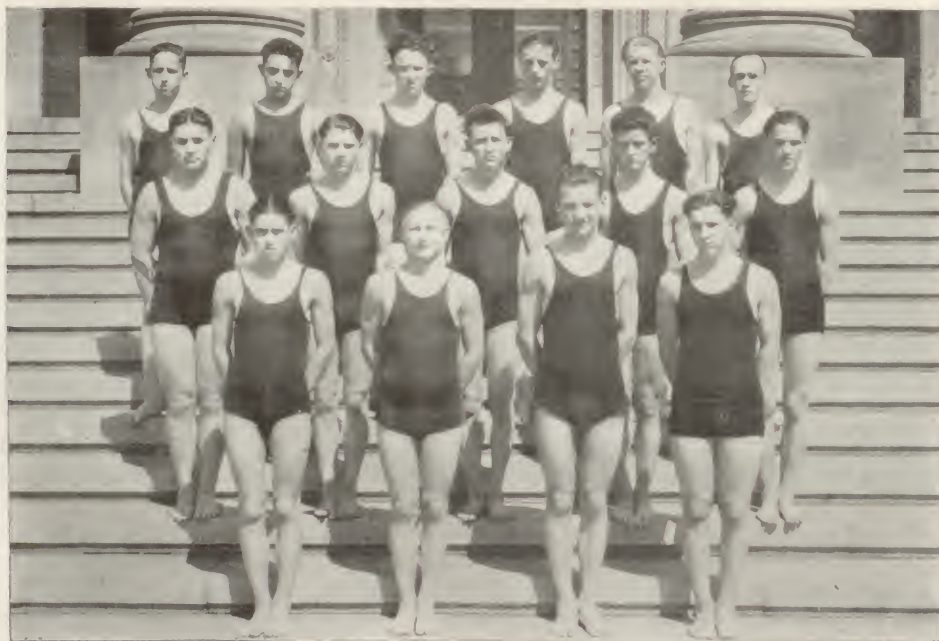


At another meeting this semester three of the members told which modern play they would like best to see and why and reviewed the one they chose. The plays reviewed were: "The Nightingale," "Autumn Fire," and "Ned McCobbs' Daughter."

Members of the Shakespearean who will graduate wish the ones that will compose the club next year all the success of this year and more.



Tennis Team



Swimming Team

The Quilt

HOME ECONOMICS

During this semester the Home Economics Club has held only one social hour, but it was adjudged a success. After the formal ceremony of initiation, the old and new members participated in a "get acquainted hour," which was enjoyed by all present. A number of the new girls favored us with piano numbers. Dainty refreshments were served, to the delight of all the girls.

Not many weeks ago a bulletin came out referring mysteriously to an assembly which was to be for girls only. This assembly was sponsored by the Home Economics Club for the purpose of announcing that "The Fete of the Belles" was to be a banquet for all of the East High girls. The announcement was made in the form of a telephone conversation between Helen Kellogg, president of the club, and a Tribune-Capital reporter. Lorraine Bogue, Miss Stoll, Miss Yates, and Mrs. Hall added a few more facts concerning this affair.



"The Fete of the Belles" was one of the largest events of the season. At 5 o'clock all the girls assembled at the gym where games, under Miss Dorothy Gregg's direction, and dancing furnished entertainment until 6:30. An orchestra of girls, under the efficient direction of Miss Christine Corbett, furnished music for the dancing. At 6:30 the girls went to the cafeteria where a delicious dinner was served. Each table was attractively arranged for ten girls and two teachers. The club members were hostesses. During the dinner we were favored with music by Martha Alice Burton and Doris Hoff. The speaker of the evening was Mrs. Ida Wise Smith, a noted W. C. T. U. worker, whom we were very fortunate in securing to speak.

The following were the committee chairmen on plans for the banquet:

- Entertainment: Catherine Means.
- Decorations: Mary Tenant.
- Hostess: Marian Larson.
- Publicity: Lorraine Bogue.
- Invitation: Elma Louise Feruglio.

LE CERCLE FRANCAIS

If the students who take French could be satisfied with the amount of knowledge they obtain from the classroom, there would be no need for a French Club. However, since they wish to know not only the French language but also about France and its people, they attempt to get this from the programs given at the meetings of French students. These programs consist of reports on French people and places of note, and oftentimes of French plays.

The Quill



"Voyage de Monsieur Perrichon," a short French play, was given by a group of advanced French students at one of the regular meetings this semester. The cast included:

Lorraine Bogue as Monsieur Perrichon.
Louise Anderson as Madame Perrichon.
Mary Van Liew as Henriette.
Dorothy Arthur as L'Employee.
Frances Judd as Majorin.
Thelma Frank as Armand.
Florence Wornock as Daniel.

DRAMATIC CLUB

Since the methods of dividing the whole Dramatic Club into four groups for the presentation of programs worked so well in the past, it was decided to continue the plan this semester. Although each one of the officers has charge of a group, Helen Walker is at the head of all the groups, for she was elected program chairman.

Because the Dramatic club was organized to stress dramatics, the presentation of some short play is always a part of each program. On St. Patrick's Day an interesting program was presented. Norma Baker sang "Mother Machree"; Genevieve DeFord played a piano solo; and Esther



The Quill

Nielson danced a clog. An Irish tragedy was also given at this meeting. At another meeting the life of Synge was reviewed by one of the girls and one of his plays, "Riders to the Sea," was presented.

"The Kleptomaniac," a one act play, was enacted by Ellen Glen's group of girls at a special meeting held Tuesday, April 5.

"The Charm School" was well represented by Dramatic Club girls, for six of the cast were members of the club.

On Friday night, April 20, one of the best parties of the season was given by the Dramatic club girls.

It is expected that a number of girls from the Junior Dramatic Club will become members of the club next fall; so with the training obtained in the junior club there should be many talented girls in the Dramatic Club next year.



Boys' Glee Club

THE E. D. M. CLUB

In the spring semester of 1925, the athletes of East High decided that if it was possible to have debating clubs, literary clubs, and other clubs pertaining to school subjects, it was surely possible to have a club of boys who have won monograms in one or more sports.

At once a group of energetic boys brought about the formation of the present club. At first the membership of the club was small and the work accomplished by the club was not equal with that of the others. However, it was through the use of that "do or die" spirit which was possessed by the members, that the influence of the club was made noticeable to the students and today the student body regards it as being an honorary society, since only letter men are eligible to membership.

The club is sometimes called the "new coach" due to the efforts of the members in getting boys acquainted with the athletic side of school life. It is hoped that those who have been asked by a member of the club or one of the coaches would co-operate in making East High a leader in athletics.

The Quill



Girls' Glee Club

HI-Y

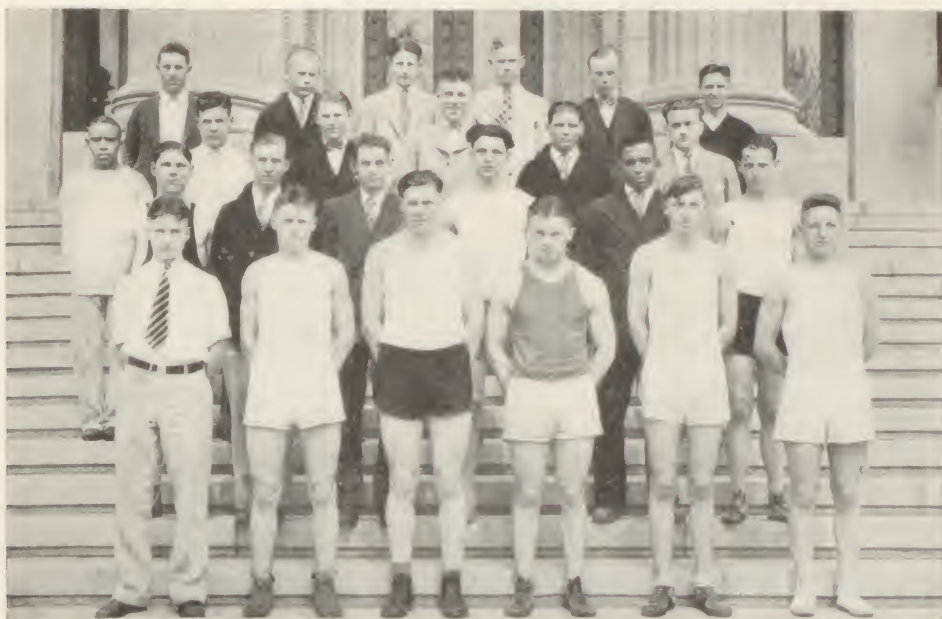
With Ted Brannen as president, the Hi-Y has been exerting its influence with unusual strength in the school. Our programs have included a basket shooting contest; at the end of the contest a basketball was awarded to Wayne Guthrie, the winner; a story telling contest, with Elmer Fisher winner of a beautiful tin trophy; and a talk by Dean Frik, prominent Y. M. C. A. worker.

An interesting contest for membership and attendance was held with the North High Hi-Y, and although we lost we were glad to show our good sportsmanship by providing a feed and treasure hunt at Union Park. The last meeting of the year was held at Addison Parker woods, at which time Ted Brannen was re-elected president. Other officers were Hugh McMillan, vice president; Robert Shaw, secretary; and Jack Briar, treasurer. The Hi-Y has started a custom of presenting the president with a gavel at the close of each years' work. We were especially pleased at the last meeting to present this gavel, because of the successful year we have enjoyed.

DARREL GARWOOD.



Band



Basketball



Track Team

The Quill

EL CIRCULO ESPANOL

Music, whistling and dance solos, and entertaining and amusing playlets given in Spanish have afforded the members of the Spanish Club some excellent programs during the semester.

At a meeting held on April 12, John Hansen gave an introduction to the Spanish play. Afterwards two one-act plays entitled "La Lavandera de Napoleon" and "El Goven Medico" were enacted by some of the members.



One of the best noon programs of the year was put on by the Spanish Club. Mabel Monteith and Margaret Smith danced a clog; a group of boys furnished popular music; and Io McGilvra entertained with a group of whistling solos.

Recently the club held a spring picnic which proved to be one of the best ever enjoyed by its members.



Orchestra



DRAKE RELAYS

The 18th annual Drake Classics found East High track teams "raring to go" and East High did go. Arthur Wartburg placed third in the hundred yard dash after he had been "set" a yard for "jumping the gun." The half-mile relay team, which is composed of Wartburg, Richards, Biggs, and Thompson, won second place in their event. The two-mile relay team stepped out to victory and medals by losing their opponents in an exciting two-mile trip. This was the second trophy presented at school which was won this year. As we go to press there are at least three meets which figure prominently among those left for this year. They are Grinnell, Iowa City, and the city meet of Des Moines High Schools.

STUART RELAYS

On April 23 a group of East High boys broke the jinx on winning medals by returning victoriously from the Stuart Relays with the first trophy and medals won this year. As the day of the Stuart races was rather cold, the time on most events was not record-breaking, but East High took several first and second places, and incidentally placed second in the meet, ahead of the other Des Moines High Schools. The two mile medley team shamed its opponents by "galloping" in with a fifty yard lead. Kenneth Baird tied for first place in the half mile special event and was lucky enough to win the medal by a toss of a coin. Bob Smith, in a moment of weakness, sailed the discus 116 feet, 8 inches for a new Stuart Relay record. A javelin throw has been added to high school events and Bob promises to win that, too. Keith Kernahan placed second in the shot-put. This was the initial meet of the season and the boys were just "getting their stride". Watch East High's teams in the future.

GOLF

Eight East High boys have been making regular trips out to the Grand View golf course ever since the snow was off the ground, and even before. As a result of their hard work and Mr. Hostetter's coaching, they have managed to beat North High's crack golf team by the one-sided score of 22½-1½. This year's team is made up of John Hall, Forest Frakes, Fred Nail, Tony Mihalovitch, Walter Tew, Bob Shaw, Don Rehms, and Stanley Simpson, all of whom are veteran players. The team's ability is shown by its behavior in its meet with North. At present they are planning to enter the Grinnell meet to be matched with the other high schools. It seems from the team's experience and behavior this semester that they have a good chance to win and we certainly wish them good luck.

TENNIS

Painted on the inside of the gym wall about three feet from the floor is a target. It has the usual scorings of targets; the outside ring is one; second is three, etc., until the very middle one counts ten points. How many times do you suppose they hit the center one? Oh! pardon me; I forgot to tell you that is where the tennis players get their early spring and late fall practice,—when it is too cold to play outside. They have grad-

The Quill

uated from the gym now, and are playing every day on the tennis courts outside. It looks like a promising season this spring, as there are several veteran ball-slammers and several new ones, all of whom play remarkably well. As far as competition is concerned, the season is just beginning. In the match with North High the boys won all four of their single matches, and lost both double matches. The girls lost their four single matches, and won one double match. The boys who play doubles are: C. Ullrich and Phil Gibson; Dale Bossert and Marvin Nelson. This leaves Orville Hastings, Robert McBeth, and Lloyd Mussell as single players.



TUMBLING TEAM

East High's rolling tumblers are probably the only team of their type in a Des Moines High School. They practice in the gym every week, trying new stunts and perfecting old ones. To a casual observer, it is hard to understand how these boys could emerge from their unusual capers without a broken back or cracked head. This knowledge of tumbling is not easily attainable, as the ambitious aspirant must start in with a few "minor" tricks, such as turning hand-springs, walking on his hands, and several more which are quite indescribable. By repeating these antics and adding new ones in various places, the beginner gradually works his way into the veteran class when he can turn a flip-flop over the length of a table. The smoothness with which these stunts are executed is an accomplishment in itself. This is one more field of athletics in which East High has entered and in which she excels.

SWIMMING

During the swimming season just closed Scotty Russell's Neptunian neophytes have subjugated three opponents and submitted to three. Although the team was greatly handicapped by the graduation of a majority of the veterans, most of the boys who swam this year and have won monograms, will be eligible to swim next year. These boys have an invincible spirit and will, no doubt, bring the State Championship Trophy back to East High. They won third place in the city championship race.

Besides this team, from three-thirty to four-thirty in the afternoon a lively bunch of Amos Hiatt pupils enjoy a dip in the pool. This class gives Scotty a chance to pick likely prospects, besides giving those students a chance to learn and perfect the various swimming strokes. Who says East High won't have a championship team next year?

Seventy-eight



GIRLS' ATHLETICS

TEAMS ORGANIZED

In the spring a young man's fancy turns to track, while a young woman's fancy turns to tennis and golf.

Golf and tennis are the only sports in which girls may have teams and enter into competition; so naturally the selection of these teams has always been featured by keen competition. Competition always holds for the girls, as well as the boys, the thrill of playing for East High and winning over your competitors, and it inspires that 'do or die' spirit that the boys have always upheld.

Mr. Williams has initiated a new way for selecting his tennis team. Last year the winners of the round robin represented the school, but this year Mr. Williams selected the girls who were, in his opinion, the best players. Then any other girl in the school may challenge any member of the team, and if she succeeds in defeating her, that girl becomes a member of the team.

This plan is used in basketball, football, track, swimming and now tennis. This method of choosing the team is believed to be the best, because the team must necessarily keep themselves in "top-notch" form.

The number of players has been increased from four to eight members, four singles players and two sets of doubles players. The members of the team this year are: Minnie Silberman, Grace Carper, Helen McCarthy, Winifred Thompson, Leone Kaiser, Dorothy Gray, Grace Jones, and Io McGilvra.

The team has played only one game and they were defeated by North High. But East High's racket swingers show promise of making a winning team, as three of last year's members are back to form a nucleus for a powerful team.

Mr. Hostetter selected his golf team in the same manner as the tennis team was selected this year. The members of the golf team are also subject to change if someone can defeat them.

The girls' team boasts of but four members, they are: Jeanne Frink, Louise Anderson, Francis Anthony, and Rowena Grimes. Beatrice Wharton is the substitute.

This will be the third year for Francis Anthony and Rowena Grimes and the second year for Jeanne Frink and Louise Anderson. With all experienced players on the girls' team East High has hopes of winning the golf tournament.

LARGEST GROUP TO RECEIVE AWARDS

Girls' athletics are soon going to be on an equal with boys. You ask for proof and I don't blame you. But at the next girls' athletic assembly twenty-one girls will receive their awards.

This is the largest group which has ever received numerals and monograms. This proves conclusively that more girls are coming out for athletics.

The girls who receive their monograms this time not only have the distinction of being the largest group, but they will also be the first girls to

The Quilt

receive certificates with their monograms. The certificate is similar in form to the ones the boys receive, the only difference being in the wording.

The girls who will receive their monograms are: Bernice Bobinhouse, Minnie Silberman, Dorothy Jersild, Dorothy Gray, Margaret Beard, Verba Parker, Frances Anthony, Rowena Grimes, and Io McGilvra.

The girls who will receive numerals are: Winifred Thompson, Lillian Ancher, Lois Wiley, Pauline Kelsey, Grace Carper, Jeanne Frink, Anita Iserman, Marian McConnell, Dorothy Wilson, Grace Ridgway, Frances Anthony, Helen McCarthy, and Rowena Grimes.

This seems to be a record breaking year, for the girls broke some more records: Louise Anderson, Jeanne Frink, Frances Anthony, and Rowena Grimes are the first girls to win their awards by playing on the golf teams and keeping health rules; Grace Carper and Helen McCarthy holds the same record in tennis; Minnie Silberman and Dorothy Jersild are the first girls to earn their monograms and numerals in one year.

East High is the school where there are no records because they are always being broken. Now let's break another one at the next award assembly!

WISE SAYINGS

By Mr. Jim Nasium

Assisted by Miss Dora Dumbbell

No. Roman numerals are not the athletic awards of the University of Rome.

I have often wondered if the minds of great swimmers run in the same channel. What do you think?

The riding academy here is not doing much business, as patrons seem to be falling off every day.

We are no professional swimmers, we just swim on the side.

These new grease suits are pretty slick.

A good skater is light on his feet, but most skaters light somewhere else.

No. You can't go swimming in a pool room.

Two halves make a whole and fullback goes through.

Give me victory or give me an alibi.

Imagine the broken field runners of the future with the practice pedestrians get now.

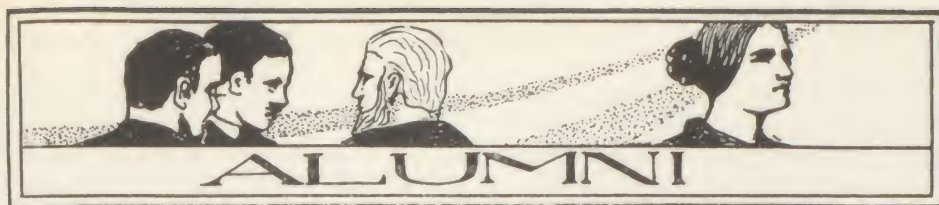
Who will be the pallbearers next season when the football is declared dead during a game?

A prize fighter just licked ten postage stamps and felt all stuck up about it.

East High's cheering section makes so much noise because they were brought up on root beer.

The fellow who has a chance for the track team is not liable to raffle it off.

Duck hunting isn't all its quacked up to be.



Miss May Goodrell, 1877

MISS GOODRELL AND THE ALUMNI ASSOCIATION

Before the days of modern school buildings, civic improvement, and, in fact, anything that invention and modern ideas have brought to Des Moines today, East High existed and was a vital part of the community then as it is now. It formed the nucleus around which was developed the East High we have today and that has helped to make many of the city's prominent citizens.

Miss Goodrell, and members of her class look back, recalling that at the time they were students at high school the capital city had hardly begun to grow, but they knew that it would some day expand and would call for a larger East High and larger grade schools to accommodate the growing population.

Certain people resided in the city who were difficult to convince as to the actuality of a need for a high school to take care of more than a few hun-

The Quill

dred students. People needed a leader to stress the necessity of giving larger expenditure and more support for the greater progress of education. A teacher and leader in the making was destined to influence the citizens of Lee township who were to approve of a larger high school.

In 1877 May Goodrell graduated from East High in the first class of eleven students. This class organized the alumni association in a short time after their graduation. Miss Goodrell attended the Iowa State University but was obliged to leave during her third year on account of ill health. Later there came an opportunity for her to teach school. Dr. Chase, a member of the Board of Education offered Miss Goodrell a position in the schools. She readily accepted and taught for one year in the grades. At this time the High School occupied the third floor at Webster school but had outgrown its quarters. At the end of Miss Goodrell's year in the grades, the Freshman class was moved for more room to Bryant school and Miss Goodrell and Miss Georgia Warrick were placed in charge. Thus did Miss Goodrell enter the life of East High School.

As the number of high school students increased the need became evident for a high school independent of the grade school building, and East High the first was constructed, the building now known as the old Amos Hiatt Junior High. A drum corps was organized by Miss Goodrell to lead the joyful parade of the freshman class to the new building.

Even here, the school rooms soon became crowded. Two rows of seats were placed together in order that three students could sit in two seats side by side.

The question confronting the faculty then was how they could make room for the ever increasing number of high school boys and girls. Miss Goodrell, as principal, knew that to meet the problem a new high school should be built. It was then that she and J. Allen McKinney, president of the school board, saw the vision of a new and larger East High for the growing community of East Des Moines. Residents in Lee township were also enthusiastic over the prospect of a new high school, and in time the vision was made a reality. When the plans had been made to erect the new school, the school board assisted by Miss Goodrell and the students dedicated the grounds at an impressive ceremony. Miss Goodrell laid the cornerstone.

After East High was completed, Miss Goodrell dismissed school for the procession which many will never forget. With books and school supplies in their arms and led by a drum corps, the personnel of old East High formed a grand march to occupy the new beautiful building. Here they emplaned these traditions and democratic spirit which Miss Goodrell has always upheld.

During her three score years as teacher and as principal she gave to East High something which distinguishes it from any other high school in the city.

The East High Alumni Association has kept alive the memories of those years when the present school was founded. Miss Goodrell has been president continuously since 1918 and was president at different periods before that time. To them and to Miss Goodrell we owe the fullest appreciation and know that their loyalty and support have aided our progress.

ALUMNI

SNAPS



Glenn Miller
2



Harry Lindbloom
3



Irene Storey
1



Lloyd Mcmillan
4



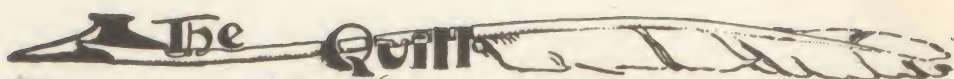
Raymond Keasey
5



Clarke Baridon
7



Jeane Byer
6



HARRY HARTWICK BECOMES A WRITER

Hailed as a new Iowa writer, Harry Hartwick, editor of the Quill in 1924, has recently been commended by literary critics for his impressively tragic short story published in the April Midland. Mr. Hartwick has also combined art with his journalistic activities. He attended Iowa State College for one year and had a year's scholarship at the Cumming School of Art.

CLIFFORD BLOOM BECOMES A MUSICAL MISSIONARY

The Better Homes and Gardens for April commends Clifford Bloom as a musical genius. Mr. Bloom, who conducts the musical department for this magazine, sets forth his mission as one to make music attractive to all mankind by allowing every person to enjoy unashamed the music he likes.

His plan is to teach musical appreciation on the basis that any note combinations which brings pleasure to anyone are worthy of respect.

During his days at East High, Clifford Bloom was called on many times to sing at assemblies. At one of the programs, his rich tenor voice was heard by a teacher in the Conservatory of Fine Arts at Drake University. This teacher persuaded Bloom to enroll in Music at Drake, rather than in liberal arts as he had planned.

The first incident that led him to consider music as a possible profession came when he was awarded the Columbia Daily News scholarship for Iowa, taking the first place in a group of 386 contestants.

During the war he journeyed to Camp McArthur, Texas, where he immediately became camp song leader and soloist with the Forty-third regimental band, under the noted band leader, Pat Conway.

With the close of the war he accepted an offer to teach music in the Drake Conservatory.

In 1925 he was awarded the Julliard fellowship under the Julliard Musical foundation in New York City, considered the highest musical award given in this country. The wonderful quality which has accounted him one of the finest tenors in the United States made him in demand while in New York City as soloist for various musical organizations. Mr. Bloom now has numerous openings for an enviable career in the metropolis but has found it necessary to remain in Des Moines. He finds great enjoyment in working out interesting Swedish folk songs.

In his continued radio appearances in the middle west and in conducting his department in Better Homes and Gardens, he has found the opportunity to forward his campaign for musical enjoyment. He also composes music and has a number of songs under publication.

"There is good music in the world that will suit the individual needs of every living soul," Mr. Bloom says. "But granting that there are people who cannot be reached by any of the so-called classics, let them have 'In the shade of the old apple tree' ground out on a circus calliope if that gives them the rest and enjoyment which a more cultured person derives from Mendelssohn. A Jew's harp, a hand organ, a ukelele—though personally I hate a ukelele worse than poison—anything that will give them a start toward the enjoyment of music. Music has so many faces. Let her turn toward each man the one that will cause him to love her."



MARGARET MARNETTE WINS AMES HONOR

Margaret Marnette of the January '24 class is rapidly winning widespread recognition at Iowa State College in literary circles. She again won the first prize offered by "The Green Gander," a college publication, for the best poem submitted in their annual poetry contest. There were thirty competitors in this contest in which Margaret also won third prize.

Miss Marnette's Contribution



We are very fortunate in being able to obtain two of Miss Marnette's poems. When our Alumni poet was notified of our wish to receive some of her work which has met with favor at Ames, her intensive interest in East High and the community was clearly evident in that she favored us with a quick reply, even though she is busily engaged in journalistic activities at Iowa State College. Margaret Marnette constructed the foundation of her literary success at East High. She contributed regularly to the Quill in 1924. In the issues for this year there are numerous poems composed by her. It is indeed a pleasure to look over the poems which are her share in our literary achievements. One is impressed with their clearness and moved by the purpose they set forth. The members of her graduating class will remember her Class Poem which is considered the masterpiece of those

published in the Quill. In addition to composing poetry, she conducted the "Book Nook," in which she entertained her readers with pleasing descriptions and comment on well known books and authors.

SOLITUDE

I like long twilights
When the sun and stars are hid,
And shadows on the hill are soft and gray.
I like the quietness of dusk,
That almost holy hour
Between the dark of night and light of day.

I like tall poplars,
With slim feathery arms that reach
Up to the light that hangs below the sky.
I like the peacefulness that falls
Upon the restless earth
And settles down upon it with a sigh.

I like low sounds
That come from out the dark and sing
A hymn of beauty to this night of ours.
I like the solitude and peace I find
Between the day and dusk in twilight hours.

MARGARET L. MARNETTE.

Eighty-five



ANNOUNCEMENT OF THE MARRIAGE OF PAULINE R. PLUMB MADE SUNDAY, APRIL 24

At Maysville, Missouri, on August 11, 1926, Miss Pauline R. Plumb, daughter of Mrs. E. H. Plumb, 1318 Pennsylvania Avenue, was married to Mr. David H. Crenshaw of Des Moines. This fact which has remained a secret through so many months was announced recently by Mrs. E. H. Plumb and is no doubt an item of interest to the other fair members of Mrs. Crenshaw's graduating class, some of whom have long since entered into the adventure of matrimony.

Mrs. Crenshaw graduated from East High in June, 1922. She was a member of the Quill staff and was prominent in various clubs. She also attended Drake University for one year.

THOMPSON—FRAME

Of special interest to East High Alumni is the news of the marriage of Miss Louise Frame and Mr. Bernard Thompson, both graduates of the June, 1925, class. The couple were married New Year's Eve at Indianola. The ceremony was performed by the Rev. Mr. Brame of the First Baptist church there.

They were attended by Mr. and Mrs. J. E. Trowick of Des Moines.

Mrs. Thompson was noted for her charming personality while a student. Mr. Thompson specialized in drama; he was in the cast for "Erminie" and "All at Sea." Mrs. Thompson is private secretary to the president of the Standard Chemical Company, and her husband is an employee of the Register and Tribune. They are continuing their residence in Des Moines.

FERRIS—ALCORN

The June, 1925, graduating class has another member with whom cupid has endeavored not in vain.

We call to their attention that Grace Ferris, the owner of "that charming smile," was married to W. Franklin Alcorn, of Portland, Oregon, at Adel, Iowa, April 13.

Mrs. Alcorn was very prominent while a student, having been a member of several clubs and a participant in various activities. She also studied music under Mrs. Elmer Kay Smith and Mrs. C. A. Isaacs. Mr. Alcorn graduated from North High and attended Des Moines University. He is now associated with the Liberty Magazine.

GROSS—FINK

Notwithstanding that Israel Finkelstein has, since leaving Des Moines, changed his name to Israel D. Fink, East High Alumni should know that it was for mere convenience. We have received the announcement made by Mr. and Mrs. Alexander Gross of Denver, of the engagement of their daughter, Esther, to Mr. Fink. The wedding is to take place this month. Mr. Fink is the son of Mrs. Anna G. Finkelstein, 1120 Polk Boulevard. He is a member of the 1919 graduating class.

He attended the University of Minnesota, receiving his B. A. degree in 1924, and his degree from the College of Law in 1926, and is a member of Xi Pi Theta fraternity.

He is now office and advertising manager of Gross Brothers, Minneapolis. Miss Gross attended the University of Denver and also the University of Minnesota.

DONALD SECOR IN MILLINERY BUSINESS

Donald Secor, graduate of the January '26 class, has now undertaken executive responsibility, having been put in charge of a millinery store known as the Husch Bros. Co. in Louisville, Kentucky. Louisville is one of the most thriving cities in the state of Kentucky and is a promising city in which to start a business career.

Donald, as many of our seniors will remember, was very prominent in music while at East High. He was a member of four music organizations, the Mixed Quartet, Male Quartet, Senior Quartet, and the Glee Club. He was also the Senior class photographer, besides being a member of several clubs.

CLIFFORD JULSTROM HERE WITH WENNERBERG CHORUS

East High students were entertained by the Wennerberg Chorus of Augustana College Wednesday, April 27. Clifford Julstrom, who graduated with the January '24 class, was a violin soloist of the group.

He demonstrated his skill with his violin in several numbers which were well received by the audience. Mr. Julstrom was a member of the student council in '20 and '22 and one of the Quill staff in '22. Augustana College is known throughout the United States for its musical organization, and has unusual success in producing violin artists as shown by Mr. Julstrom's mastery of the violin.

WHO'S WHO IN EAST HIGH ALUMNI

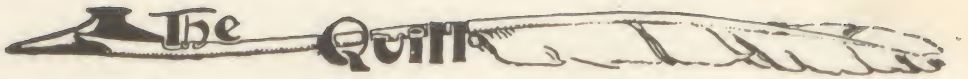
Jay A. Mitchell, Assistant County Attorney and well known lawyer, has been but a few years a member of the bar. Mr. Mitchell is a graduate of the Drake law school. He is a member of the June, 1921 class of East High. What interests students and Alumni is that Mr. Mitchell is interested in East High and as a lawyer supports this community and school. He as a student was very prominent and an all around student, that is, he was efficient in his studies and participated in as many activities as any of our graduates ever took part in. He was an athlete, debater, and a member of the casts for three school plays. We are pleased with Jay's success in law.



THE ALUMNI SNAP PAGE

Here is the new feature which we present to Alumni readers. If you are pleased to see these pictures included in the department, send in your snaps taken during the summer for the fall issue of the Quill.

1. Irene Storey, June '23.
2. Glenn E. Miller, January '26.
3. Harry Lindbloom, June '25.
4. Lloy McMillan, June '25.
5. Raymond Keasey is the first freshman to win a letter at Ames.
6. Jean Beyer is to travel in Europe this summer.
7. Clarke Baridon is in the gladioli business with his father.



QUILLIAM SAYS:

AN archaeologist is a scientist who can find a tooth and build a pre-historic animal to match.

AHOT tamale is a cross between the cook's mistake and vengeance for '48.

AN apartment house is a multifamily dwelling place where you know your neighbor's menu, but not her name.

THE Quill Staff have decided that they have strong hearts,—at least three voluntary contributions were received.

RAG chewers haven't any friends—look at the moth.

“EARLY to rise, and early to bed,
Makes a man healthy and socially dead.”

THE best way to break a habit is to drop it.

ATRAIN is spoken of as “she” because you should let'er pass ahead of you.

MR. Burton was so excited over winning a trophy in the Drake Relays that he sent everyone to the wrong class.

WHOS guilty? In the Quill questionnaire a boy suggested as an improvement having boys on the staff who did not “have girls on the brain.”

ROBERT Wilson can't understand why all the girls are asking him about his velocipede.

THE Boys' Glee Club has disproved the saying: “In numbers there is strength.”

ALTHOUGH the Seniors went to the Spring Party with fear and trembling, nothing serious happened; despite the fact it was on Friday the Thirteenth.

FIVE years ago there was a Quilliam, suggesting that we publish a full width picture of Mr. Gilbert. Maybe we could take a double width and put Mr. Irwin in, too.

AMERICA may not have a Vesuvius but Niagara Falls could put it out.



TO EVERY MAN

"To every man there openeth
A Way, and Ways, and a Way
And the Low Soul gropes the Low,
And the High Soul climbs the High Way
And, in between, on the misty flats,
The rest drift to and fro.
But to every man there openeth
A High Way and a Low.
And every man decideth
The Way his Soul shall go."

Voice of South High.

"SHEAR" KNOWLEDGE

Parties are enjoyed by every girl, and recently an East High girl invited a group to her home to spend a pleasant afternoon. During the course of the conversation, a North High girl remarked, "The Oracle, that's our school paper you know, was—"

"Pardon me, please," it was an East High girl who interrupted, "but you wouldn't have needed the clause. We all know 'he Oracle.'"

We do know the Oracle, and we greatly enjoy reading it. We were especially interested in reading about the new binders. The words, "North High Oracle," are to be dusted across the binder in gold letters. We are sure that these binders will be very clever as they will be carried out in the school colors, pink and green.

We were also interested in learning that North High has a new motion picture machine. We enjoy ours immensely.

It seems that Council Bluffs High Schools follow in our footsteps, for the Juniors of Thomas Jefferson High staged "Adam and Eva" on March 10-11, and Lincoln High recently presented the operetta, "All at Sea." Perhaps most of East High's students remember seeing both of these only a few semesters ago. We know how entertaining both are.

Because our Student Council is an old and progressive organization, it is hard to realize, but interesting to note that both Williamsport High School, Williamsport, Pa., and Lincoln High School, Milwaukee, Wisconsin, have newly organized councils. At least, this is true so far as we understand it in the "Cherry and White" and the "Quill." We wish them good luck on their new organizations. "How could we get along without ours?" we wonder.

While speaking of organizations, we might mention the "Junto" club which is held at Roosevelt High, Des Moines, Iowa. The purpose of this club is to teach more about literature and to make the members better acquainted with good writers. Wouldn't Franklin be pleased?

Eighty-nine



? ? ? ?

We are looking forward to the Spring issue of the *Malteaser*. It is to be a surprise issue. What? ? ? ? We are anxious to know.

That the dads might not "feel hurt," the leisure time committee of Lincoln High School, Des Moines, Iowa, sponsored a Father-Daughter banquet, on April 21. We would consider this a very good idea. In return, the Mother-Son banquet was held on May 5, two days before Mother's day. This was a change from former customs, and therefore added interest to the occasions.

Another school is preparing to present "Adam and Eva." It seems to be a very popular play, at least among our exchanges. The following was taken from the *Whisp*, Wilmington High School, Wilmington, Delaware.

"ADAM AND EVA"

The Citamard Players will present their annual play, in the auditorium, on May 8. Wm. P. Jorde, Jr., president of "The Players," believes his club members to be particularly talented this year; therefore we might expect "Adam and Eva" to be a success. For many years The Players have presented their plays with such successes that in quality it is expected to rank second to none. The interest in "Adam and Eva" is already high and as soon as the ticket sale opens, a rush is anticipated. We wish them all the success in their production that is possible and that it may be as good as in former years.

"WELCOME" TO OUR EXCHANGE

We are pleased to acknowledge one new exchange since our last publication. The Girls' High School in San Francisco, California, is, indeed, an interesting friend to have. The girls have wonderful ideas and seem to constitute a lively school.

With congratulations on your *Mirror*, we welcome you, girls, to our circle of exchanges. We hope that you will enjoy the *Quill* as much as we are already enjoying the *Mirror*.

SPRING FEVER

When the air is sort o' hazy
And you're feelin' kinda lazy
And the words that lay afore you
Runs together in a mass.
When you're all the time a-wishin'
You could quit an' go a-fishin'
In the river where before you
Swims wily, fighting bass.
When the outdoors is a-calling
And the schoolboy takes to stalling,
You may know by every token
That it's springtime of the year!
When your muscles seem to tingle
And you want to go and mingle
With the bullfrogs at their croakin'
You've Spring Fever, that is clear!

Scott High Thistle.



Gerald Estep—"I guess I'll go to church tomorrow."

Bob Burnett — "What's her name?"

Corrective old gentleman—"My little man, you mustn't say, 'I ain't goin'.' You must say, 'I am not going; he is not going; we are not going; they are not going!'"

Little Johnny—"Ain't nobody goin'."



Five Foot Two, Eyes of Blue

Courtesy of the "Malteaser", Grimmell.

"That's a beautiful gift Violet gave you."

"Say, it ought to be. She bought it on board some big steamer."

"On board a steamer?"

"Yep, it came in a package marked S. S Kresge."—Red Cat.

Coming Back

Judge—"Now I don't expect to see you here again, Rastus."

Rastus—"Not see me here again Jedge! Why, you all ain't going to resign your job, is you Jedge?"

Testimonial

Dear Sir:—

Please send me another lipstick, for which find money order enclosed. All my gentlemen friends say it is the best they ever tasted.

Yours truly,
Mabel Murrow.



Courtesy of the "Malteaser", Grimmell.

Vanishing Miracle

Tillie—"What would you call a man who would hide behind a woman's skirts?"

Willie—"A magician."

Romance

A three-act play with lots of speed:

Act I
Maid One

Act II
Maid won

Act III
Made one

Curtain.

— ESTABLISHED 1883 —
THE GARFIELD
EAST SIXTH AND LOCUST
GOOD CLOTHES FOR MEN, YOUNG MEN AND BOYS
EAST DES MOINES

Wonder Values



In snappy new
three-button
Brooks Collegiate
Model

Two Pants Suits

Featured now in
all the favored col-
ors and patterns—
the clothes young
men of class pre-
fer for Spring and
Summer — under-
priced \$10 at

\$24.50

\$29.50

\$34.50

The Garfield sets the
pace for style and
value, backed by 43
years of Clothing
Service.



MY TYPEWRITER

I've got a new Typewriter
 And I love to makd it go.
 I have n0t had it lzONG,
 AnD so l8m kind of slow.
 tHe firSt tiMe that I wrote on it
 The wRitNG was a ziht;!
 bUt now in getTing uSed to (c?oit
 My touch IS gettinG \$ &light\$
 I stick () "zome paper inth role
 And mAKE it nise and slickk
 theN i go ta;?" tap) tsp
 And it gos Click) cliCkklilk.
 whEn i firsT started uEEing5this
 My fingerss always hAd thaches)
 i BroKe offF all my finGer naillsoe
 And used paper by the bales,
 B7t now I've goten over that
 HaveE i madany Mistakes)?

SinED—Marvin Whatmore.

A dachshund is half a dog high by a dog and a half long.—Exchange.

Mr. Hoyt—"What is necessary
 for a nation to have a stable gov-
 ernment?"

Jeanne Hoff (just awakening
 from a siesta)—"Good horses."

Irma Linn—"How did you get
 that bump on your head?"

Helen Viers—"Oh, that's where
 a thought struck me."

WANTED—A BETTER GUIDE

Billy Sunday stopped a newsboy in a city where he was conducting
 a revival, and inquired the way to the post office.

"Up one block and turn to the right," said the boy.

"You seem a bright little fellow," said Sunday. "Do you know who
 I am?"

"Nope."

"I'm Billy Sunday, and if you come to my meeting tonight I'll show
 you the way to heaven."

"Aw, go on!" answered the youngster, "you don't even know the
 way to the post office."

Will your graduation
suit be just a
graduation suit---

OR

Will your graduation
suit be an
"All American"
from this store?

Frankel's

THE STYLE STORE FOR YOUTH

Miss Gabriel—Correct this sentence: "Before any damage could be done, the fire was put out by the volunteer fire department."

Fred Hulse—"The fire was put out before any damage could be done by the volunteer fire department."

Ma—"Where's your cow, Johnny?"

Johnny—"I can't get her home; she's down by the railroad track flirting with the Bull Durham sign."

He—"My ancestors came over on the Mayflower."

She—"It's lucky they did. The immigration laws are a little stricter now."

Bob Burnett—"The cowboys in Texas don't catch steers on horseback any more."

Bob Shaw—"And why don't they?"

Bob Burnett—"Because steers don't ride horseback."

Newsboy—"Great mystery! Fifty victims! Paper, mister?"

"Here boy; I'll take one."

After nosing through paper, "Say, boy, there's nothing of the kind in this paper."

"That's the mystery, 'guvnor; you are the fifty-first victim."

Quality Furniture
at Popular
Prices
Easy Terms

"Just Big enough to Serve You Right"
ANDERSONS
EAST SIXTH and GRAND AVE.

Just the Place
To Buy That
Graduation
Present

For Utility

"Gimme \$25 worth of scratch paper."

"What?"

"Hurry up, I got the seven years itch."

The Eminent Musician (at the end of his first lesson in motor-driving)—I think I understand; but tell me once more which is the loud pedal?



Desire Under the Elms.

Courtesy of the "Malteaser", Grinnell.

M & M Coffee Shop
705 East 14th
**WE APPRECIATE YOUR
PATRONAGE**

Penn Avenue Pharmacy
GUY F. HALL, Ph. G.
1102 Penn Ave. Des Moines, Iowa



Plan Now to Attend Drake University

**Drake Offers
Complete
Courses in
Six Colleges:
Liberal Arts
Bible
Law
Education
Commerce
and Finance
Fine Arts**

The choice of Drake University as the school in which you will complete your education offers you many advantages.

Drake enjoys A-1 scholastic rating. Credits earned here are accepted by all institutions of like rank in this country and abroad.

Located in the commercial, civic and cultural center of Iowa, Drake provides many opportunities for students to come in contact with men and women of affairs. Many students earn part or all of college expenses by spare time work.

The new Religious Education building of the University Church of Christ, the new Drake Stadium and Field House and the new Women's Gymnasium offer better facilities than ever before for student activities.

Plan now to attend Drake University this Summer or next Fall. Summer session opens June 10. Fall semester opens September 19. In traditions, ideals and scholastic standards, Drake has much to offer you.

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ANSWERS

1. To curl his hair.
2. They wear the same size shoe.
3. Because "it don't" agree with the subject.
4. As soon as she "done" it she "seen" it.
5. To retain his identity.
6. He feels that his opportunity "has come."
7. He put crepe paper on the table.
8. He isn't ashamed of it.
9. She keeps Janice Park's date book.
10. He told the funniest story.
11. Her name is Barbara.
12. Her name is Rose.
13. Free air.
14. But hot.
15. We can all dance at her wedding if she has one.
16. He likes to argue with his Home Room teacher.
17. Well, why not? she took Harmony.
18. Because she is afraid of the dark.
19. We have Roland Nicholls' opinion of Roland Nicholls.
20. Pauline Nelson thinks they must be glass.
21. She started in wrong; her initials are HEK.
22. She gives Miss Cavanaugh lunch money every time she takes out a book.
23. The boys know he has some good looking sister.
24. He thinks they ought to know when he isn't prepared.
25. Anyway she jumped through a hoop.
26. Katherine Patterson said Mildred was crazy anyway.
27. But Eldon Champlin says he has good folks, anyhow.
28. She doesn't want to sound domestic.
29. Men are often inveigled into marriage.
30. She found how well the character of "Shylock" fitted him.

MAJORIE GARWOOD.

WINGATES. COSTUMERS

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find a warm welcome*

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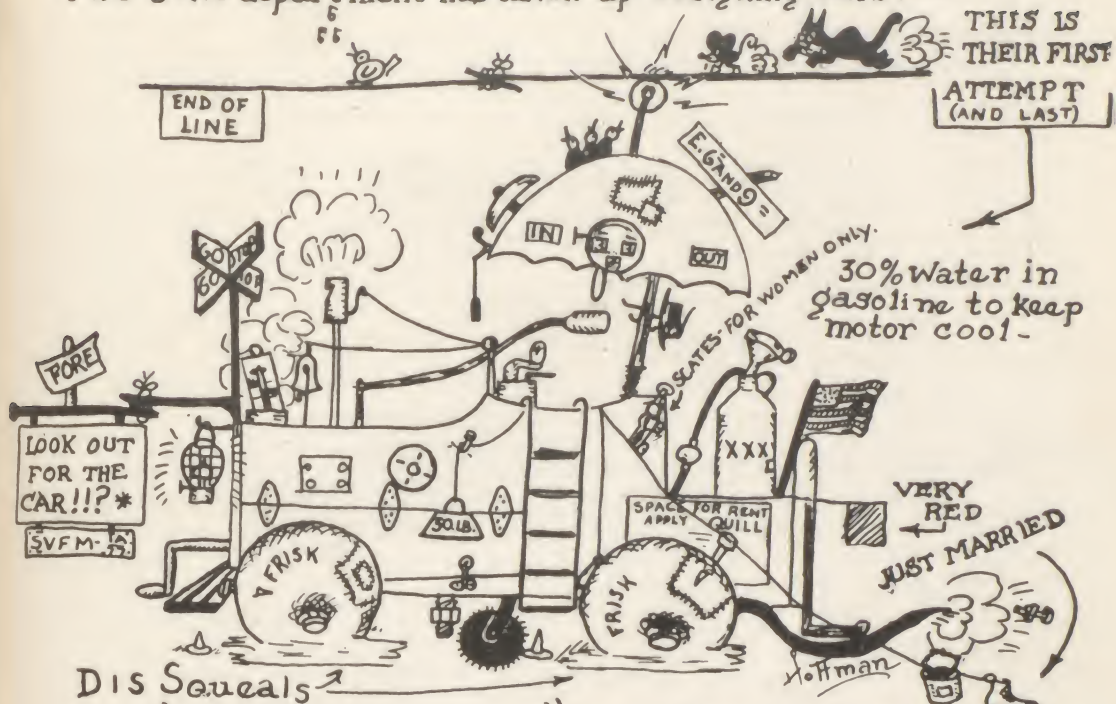
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A jolt in every Bolt.

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lights never go out (or on)

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ion removal of one nut.

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HANSEN & HANSEN CLOTHING CO.

The Men and Boys' Store of East Des Moines

A Scotchman was walking searchingly up and down the streets of Detroit, Michigan, with a pair of baggy pants over his arm. One kindly old gentleman stopped and politely said, "You seem to be looking for something, could I help you?"

"Whist an' I canna find the Detroit Free Press," sobbed the Scotchman.—The Elyrian.

You can always tell a barber
By the way he parts his hair;
You can always tell a dentist
When you're in a dentist's chair;
And even a musician—
You can tell him by his touch;
You can always tell a student,—
But you cannot tell him much.

Lost and Found

Lost—A fountain pen by a girl full of green ink.

Stolen—A Ford by a man with a broken hub cap.

Lost—A cow by an old lady with nobs on her horns.

Actor (dramatically) — "Something is rotten in Denmark."

Baird Rider (from gallery) — "You're it, old man."

Wife and husband looking at models who are displaying clothes to the wife.

Wife—"Do you like that, John?"

John—"Yes, she's a pretty dress. I mean it has nice skin—that is, oh heck, wrap her up and I'll take it."

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Organdie Dresses

For Misses', organdie in
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Fashion-peak, this summer.

So youthful and charming, are the new
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and satin ribbons and bows. Pastel shades.

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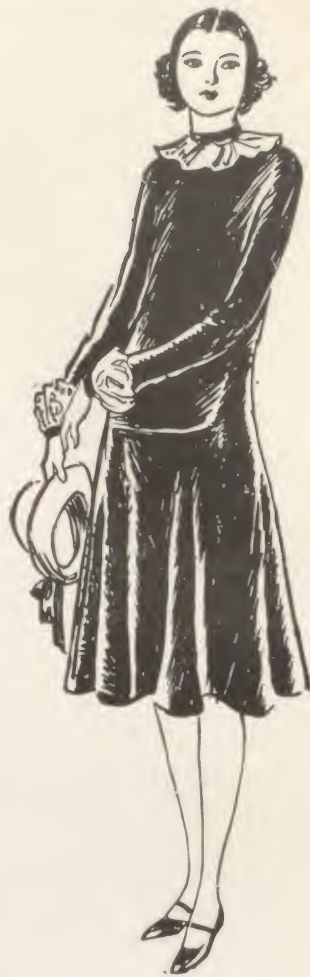
*"When better auto-
 mobiles are built, Buick
 will build them."*

The difference between a cow
 chewing her cud and a flapper
 chewing gum is that a cow looks
 as though she were thinking.

Chet Wyman—"So you have to
 take another examination. Didn't
 you pass?"

Dick Rockhill—"Say, I passed so
 well I was encored, and now I
 have to do it all over again."

An optimist is the guy who gets
 the filling station man to sprinkle
 gas on his suit so his girl will think
 he has just had it cleaned.



I learned about women from
 her—sister.

Dorothy Jersild is so athletic
 her feet scuffle when she walks.

Corona, Underwood
 Royal and Reming-
 ton Portables

TYPEWRITERS

ALL MAKES

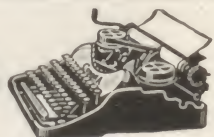
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PHOTOGRAPHS

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To us each year comes this opportunity to congratulate the graduates of East High and thank them for the business given us throughout the year.

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Photographer

Phone Maple 1776

518 East Locust





Courtesy of the "Malteaser", Grinnell.

Heard at Drake Relays

Jesse—"Why did we come to such a cold place?"

James—"To watch the sprinters warm up."

Otis Selindh—"Why is it so many men are motorcycle cops?"

Gilbert Vestre — "I dunno, why?"

Otis Selindh—"Because it's so catching."

Mac M'Gregor says: "One good thing about playing on the typewriter is that you don't have to keep time."

Roland Nichols—"Are you a German professor?"

Mr. Hoyt—"No, do I look like one?"

Roland Nichols—"No, but your marks are so low."

Behold the restaurant placard: Don't make fun of the coffee—you may be old and weak some day.

Are You Any Nearer to Your "Dream Castles"?

DAY DREAMS that come true aren't unknown—even in this hustling, nervous, strenuous age.

But they become realities for the men and women who add planning to wishing.

What ever your Dream Castle may be—it's going to take money, isn't it?

Not a bit too early to start saving. You'll find it easy—and you'll know your money is safe in this firmly established bank.

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Wal. 710

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Market 2570

Mr. Arthur (to Bob) who is sitting in the rain) — "What are you reading in the rain for? Come inside!"

Bob. A.—"I can't, dad. This is collateral. Miss McBride said it's outside reading."

First Gob—"Hey mate, you ain't seasick, are you?"

Second Gob—"No, but I'd hate to yawn."

One wintry day last winter Gerald Estep drove up in his Ford, and as he was covering the hood with a large blanket, a little boy standing nearby said, "Aw, don't cover it up, mister, I saw what it was."

"What's wrong with this sentence?"

The alarm clock rang and the boy leaped happily out of bed.

Rastus and Sambo had just raided a farmer's henhouse and were running as fast as possible down the road:

"Whaf fer you 'spose dem flies foller's us so close, Rastus?" gasped Sambo.

"Y'o jes keep running, boy, dem ain't flies, dem's buckshot."

Zenus—"Well, what's the matter?"

Venus—"An impertinent astronomer has been staring at me every night for a month."

A. B. Ogden P. W. Hedlund



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Opens June 6th
UNIVERSITY OF COMMERCE
L. E. GIFFORD
EUCLID AVENUE AT SIXTH
DES MOINES

ECONOMY

A Scotchman was leaving on a business trip, and he called back as he was leaving.

"Good-bye all, and dinna forget to tak little Donal's glasses off when he isna' lookin' at anything."

Fools can ask questions that wise men cannot answer. (Maybe that's why so many seniors feel that they flunked in the examination given by the Iowa State University.)

Wishing to express appreciation of favors in
the past and hoping to continue with even
greater satisfaction in the future

ECKERT STUDIOS

Davidson Building
EIGHTH AND WALNUT STREETS
Phone Wal. 3654-J Des Moines, Iowa

Jobs At Rollins . . .

Many members of the last graduating class of E. H. S. found employment at Rollins. During the summer there will be additional opportunities for both boys and girls to learn a skilled trade in the textile industry.

We are especially interested in East High alumni and generally we do not have a sufficient number of them as applicants on our mailing list.

If you are not going to college, leave your application for a position at our Employment Office.

Rollins Hosiery Mills

"A Real Place To Work"

Dear Hairlock Shone:—

"What is the scraping noise I hear at the Garrick theatre every night?"

Orval Dennis.

Dear Orville:—

"It is probably the chorus girls filing off the stage."

H. Shone.

Dear Hairlock Shone:—

"Can you tell what is Gerald Estep's usual income?"

Elizabeth Mitchell.

Dear Elizabeth:—

"About midnight."

H. Shone.

Dear Hairlock Shone:—

"Would you mind telling me what a pedestrian is?"

Wetal Potts.

Dear Wetel:—

"A pedestrian is a man whose wife has taken the car."

H. Shone.

Dear Hairlock Shone:—

"Did you ever hear of an oyster bay?"

Darrel Garwood.

Dear Darrel:—

"It is a Long Island Sound."

H. Shone.

Dear Reader:

We are sorry to say that Hairlock Shone was assassinated last night, some foul fiend sending him an El. Hemp cigar which asphyxiated him.

Our Aim Is
PLEASED CUSTOMERS
WHO WILL
RECOMMEND US TO OTHERS.

The Bertelle Studio

615 WEST WALNUT

Mr. McCullough — "Do you know that you have been late three mornings this week?"

Kalman Givant — "No, sir! I ain't one of those guys who watches the clock."

John Ferguson—"That's a very doggy looking car you have there, George."

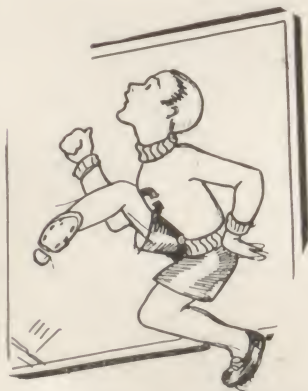
George Rogers — "Doggy is right. It'll pick up sticks, foam at the mouth, bark up trees, and roll over and play dead."

The Maiden's Prayer.

Dear Lord, I ask nothing for myself—only send mother a son-in-law.

"I see in the paper that a widower with nine children has married a widow with seven children."

"That was no marriage. That was a merger."



Courtesy of the "Malteaser", Grinnell.

Clyde Johnson—"And to think I promised my mother I would never be a track star."

Art Wartburg (to himself) — "Well, you've kept your promise."

One Hundred Eight

Famous Pops

Pop — ularity

Pop — a

Pop — gun

Pop — corn

Pop — py

Ed Paterson—"Did you see the Big Parade?"

Willard Burns—"Naw, I bought a ticket but the thing never passed."

I Wonder Why

Because we are not witty,

Because we have no jokes,

Because we print not stories,

That please you fussy folks,

You sigh and growl and grumble

And fling us on the shelf.

Moral: Gentle readers,

Just write something yourself."

HAVE YOU EVER TRIED THIS DISH?

Mrs. Hall, hearing that a very good recipe was to be broadcasted on Saturday morning, asked her Home Economics students to take down the recipe. One of the girls happened to be busy, so she asked her young brother to take it down for her. This was the result:

"Hands on the hips; place one cup of flour on shoulders. Raise knees and depress toes, and wash thoroughly in one-half cup of milk. In four counts raise the lower legs and mash two hard boiled eggs in a sieve. Repeat six times. Inhale one-half teaspoon baking powder and one cup flour, breathe naturally and exhale and sift. Attention! Jump to a squatting position and bend white of an egg backward and forward over head and in four counts make a stiff dough that will stretch at the waist. Lie flat on the floor and roll into a marble the size of a walnut. Hop to a standstill in boiling water, but do not boil into a gallop afterward. In ten minutes remove from fire and dry with a towel. Breathe naturally, dress in warm flannels, and serve with fish soup."

Cohen (looking at cards)—"I've got four kings. What have you?"

Cone (dryly)—"Nuthin' only a bunch of socialists."

Hugh Morrison—"Of what ancient city does a girl remind you?"

Clifford Gustafson—"Babble on, babble on."

Summer School

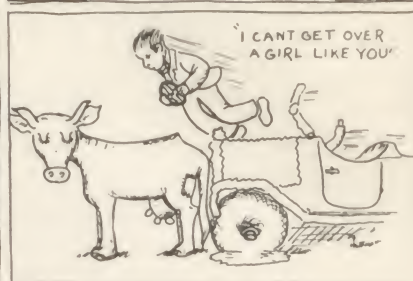
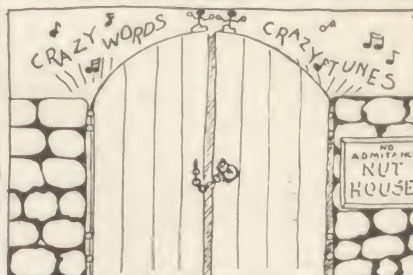
Special Classes Will Be Formed

Monday, June 6 and Monday, June 20

East High School graduates are especially invited. Our standard business, secretarial, and stenographic courses are open only to high school graduates. This means college-grade instruction and the opportunity to do intensive work in the business subjects; fine student competition, and exceptional employment opportunities upon graduation. Members of the Class of 1927 are requested to ask for information concerning the courses in which they are interested. A business course BEFORE college or university will make higher education doubly valuable.

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